

DAVID FURMAN

EDUCATION: B.A. University of Oregon, M.F.A. University of Washington

ONE PERSON EXHIBITIONS

2010 Sept/Nov Bakersfield Museum of Art, Bakersfield, CA
2009 May/July American Museum of Ceramic Art, Pomona, CA
2008 April/May Baltimore Clayworks, Baltimore, MD
2007 September Solomon Dubnick Gallery, Sacramento, CA
2007 April/June Armstrong Gallery, Pomona, CA
2006 April/June San Angelo Museum of Fine Art, San Angelo, TX
2005 Oct/Nov Solomon Dubnick Gallery, Sacramento CA
2004 Oct/Nov Gallery 221, New York, NY
2002 Mar/May Belger Art Center/UMKC, Kansas City, MO
2001 Jan/Mar J. Cotter Gallery, Vail/Beaver Creek, CO
2000 Feb/Mar Frumkin/Duval Gallery, Santa Monica, CA
2000 March John Natsoulas Gallery, Davis, CA
1998 Jan/Feb J. Cotter Gallery, Vail/Beaver Creek, CO
1996 May/June Sherry Frumkin Gallery, Santa Monica, CA
1996 Jan/Feb Southern Oregon State College, Ashland, OR
1993 July/Aug Judy Youens Gallery, Houston, TX
1991 June/July Tortue Gallery, Santa Monica, CA
1990 December OK Harris Works of Art, Birmingham
1990 Nov/Dec OK Harris Works of Art, New York, NY
1990 February Margulies/Taplin Gallery, Miami, FL
1990 January J. Cotter Gallery, Vail, CO
1989 Sept/Oct Elaine Horwitch Galleries, Santa Fe, NM
1989 Apr/May Tortue Gallery, Santa Monica, CA
1989 March Dorry Gates Gallery, Kansas City, MO
1988 Feb/Mar OK South Works of Art, Miami, FL
1988 February J. Cotter Gallery, Vail, CO
1987 Sept/Oct Chicago Center for Ceramic Art
1987 June/July Tortue Gallery, Santa Monica, CA
1987 April Gayle Weyher Gallery, Salt Lake City, UT
1987 Feb/April San Francisco International Airport
1985 May/June Tortue Gallery, Santa Monica, CA
1984 December J. Cotter Gallery, Vail, CO
1983 November Jacqueline Anhalt Gallery, Los Angeles, CA
1980 May Jacqueline Anhalt Gallery, Los Angeles, CA
1979 December David Stuart Galleries, Los Angeles, CA
1979 December Galleria "9," Miraflores, Lima, Peru
1979 Apr/May University of Oregon Museum of Art, Eugene, Oregon
1978 Apr/May David Stuart Galleries, Los Angeles, CA
1978 Feb/Mar North Carolina State Univ. Gallery of Art, Raleigh, NC
1977 Feb/Mar David Stuart Galleries, Los Angeles, CA
1976 Sept/Oct Quay Ceramics Gallery, San Francisco, CA
1974 October David Stuart Galleries, Los Angeles, CA
1973 March David Stuart Galleries, Los Angeles, CA
1971 November Lane Community College Art Gallery, Eugene, Oregon
1971 January Manolides Gallery, Seattle, WA
1970 May Berk Gallery, Seattle, WA

2011

GROUP EXHIBITIONS

Fresh Figurines: A New Look at an Historic Art Form, Fuller Craft Museum
Brockton, MA, October 8, 2011- February 12, 2012
Pacific Standard Time at the American Jewish University, 1945-1980,
Los Angeles, CA, Oct 2-Jan 31, 2012
Exposed: AMOCA's Permanent Collection, American Museum of Ceramic Art,
Pomona, CA, August 13- October 29
Small Favors VI, The Clay Studio, Philadelphia, PA May 6-22
Figurines, Santa Fe Clay, Santa Fe, NM, April 22- June 4
Soldner Society, Trolley Barn, The Heights Waterfront, Tampa FL, March 29-April 3
Florida Souvenirs, Sand, Surf and Sin, Mindy Solomon Gallery, St. Petersburg,
FL, March 12- April 31
Not So Still Life, Racine Art Museum, Racine WI, March 8-June 5
Culture Blending in Ceramic Arts, Flushing Council on Culture and the Arts,
Flushing Town Hall Gallery, Flushing, NY, February 5- March 27
Art Palm Beach, Loveed Fine Arts, Palm Beach Convention Center, January 20-24

LECTURES/PP PRESENTATIONS

Keynote Speaker, California Art Education Association, Bakersfield, CA, November 6
University of Nebraska, Lincoln, October 23-26
Kent State University, Kent, Ohio, September 25-28
Saddleback College, Dept. of Art, Laguna Beach, CA, September 14

PUBLICATIONS

Who's Who In American Art, 31st Edition, Marquis, New Providence, NJ
Korea: Ceramic Art, July, 2011

2010

GROUP EXHIBITIONS

Two X Two: A Selection of Contemporary Ceramics, hgrp Gallery, New York,
New York, October 21- December 30
Transformative Images II, Mindy Solomon Gallery, St Petersburg FL, Oct 2-Nov 13
Family Reunion, Solomon Dubnick Gallery, Sacramento, CA September 8-October 30
Small Favors V, The Clay Studio, Philadelphia, PA May 7-30
Art Chicago, The International Fair of Contemporary and Modern Art, April 30-May 3
SOFA Art Fair NYC, Park Avenue Armory, New York, NY April 15-19
To Die For, Projects Gallery, Philadelphia, PA, Mar 31-May 1
4th International Small Teapot Exhibition, Saddleback College Art Gallery, Mission
Viejo, CA Feb 11-Mar 11
Mindy Solomon Gallery, St. Petersburg, FL, January 9-Feb 13
Art Palm Beach, Loveed Fine Arts, Palm Beach Convention Center, FL, Jan 15-19

PUBLICATIONS/REVIEWS

Ceramics Art and Perception, Issue 80, The Artist is in the Details, The Ceramic Art of David
Furman, Book Review/J. Seckler

2009

GROUP EXHIBITIONS

12th Beijing International Art Exposition, Beijing, China, August 27-31
No, Seriously; Humor and Happiness in Contemporary Art, Space 301,
Mobile, AL, July 10-Sept 6
Small Favors IV, The Clay Studio, Philadelphia, PA, May 1-31

2009

GROUP EXHIBITIONS, continued

Kentucky Museum of Art and Craft, Louisville, KY, April 30-May 30

Victoria Boyce Galleries, Scottsdale, AZ, April 2-30

21st Century Iconographic Clayworks, Linfield College, McMinnville, OR, Mar 4-April 8

LECTURES/SLIDE PRESENTATIONS

Linfield College, Art Dept. Portland, OR, Oct 26-30

American Museum of Ceramic Art, The Ceramic Art of David Furman, June 27

PUBLICATIONS/REVIEWS

500 Ceramic Sculptures, Lark Books, Sterling Publications, New York & London

Ceramics Art and Perception, Issue 78, Ceramics Pluralism

2008

GROUP EXHIBITIONS

Small Treasures, Solomon Dubnick Gallery, Sacramento, CA Dec. 4-27

Confrontational Ceramics, Westchester Arts Exchange, White Plains, NY, Oct. 6-Nov. 30

The Complexities of Clay, The Bell Family Gallery, Jewish Federation Council,

Los Angeles, CA, September 15- December 30

Small Favors, The Clay Studio, Philadelphia, PA May 1-18

Trompe L'oeil, Cross MacKenzie Gallery, Washington, DC, June 20-September 17

Naughty Pots, Cross MacKenzie Gallery, Washington, DC, March 21-April 16

Table of Elements, Manchester Craftsmen's Guild, Pittsburgh, PA March 19-22

Lie to the Eye: Trompe L'Oeil, Bakersfield Museum of Art, Bakersfield, CA, March 1- May 5

Made to Deceive: The Art of Trompe L'oeil, Kentucky Museum of Art and Craft,

Louisville, KY, February 23- May 24

LECTURES/SLIDE PRESENTATIONS

Southern Illinois University, Carbondale, IL, October 22-24

Baltimore Clayworks, Baltimore, MD, April 25

PUBLICATIONS/REVIEWS

Who's Who in America, Marquis Publications, Providence, NJ

Confrontational Clay, Schwartz, A & C Black Publishers, Ltd., London, England

500 Ceramic Sculptures, Lark Books, Asheville, NC

FELLOWSHIPS/AWARDS/HONORS

Sole Juror, California Small Images Exhibition, Bakersfield Museum of Art,

Bakersfield, CA, May 22- August 28

2007

GROUP EXHIBITIONS

OK Harris Works of Art, New York, NY, December 1-27

The Best of Fraga, Gallery Fraga, Bainbridge Island, WA, December 7-29

Small Treasures, Solomon Dubnick Gallery, Sacramento, CA, December 6-31

Fired Forms, Figures, Objects and Abstracts Invitational, Collin College, Plano, TX, Oct. 25-Nov 17

Mastery in Clay:2007, The Clay Studio, Philadelphia, PA, October 5-22

Curtain Call, Solomon Dubnick Gallery, Sacramento, CA July 5-31

Small Favors II, The Clay Studio, Philadelphia, PA May 3-13

Venice Art Walk, Bergamont Station, Santa Monica, CA May 19-20

Amaco/NCECA Figurative Exhibition, Amaco Gallery, Indianapolis, IN, March 10-30

2007, Continued

LECTURES/SLIDE PRESENTATIONS

Instituto Hondureño de Cultura Interamericana, Tegucigalpa, Honduras, C.A. August 16

Escuela Nacional de Bellas Artes, Tegucigalpa, Honduras, Central America, August 16

FELLOWSHIPS/AWARDS/HONORS

Juror, XI Sculpture and Ceramics Biennale, Honduras, Central America

Office of Citizen Exchanges, Dept. of State/Cultural Affairs Fellowship, Honduras,
Central America, August

PUBLICATIONS/REVIEWS

American Art Collector, May, Trompe L'oeil Sculpting

Art Ltd, West Coast Art and Design, May, Pulse: Figurative Experiences

El Heraldo, Primero Plano, August 26, 2007, Tegucigalpa, Honduras

Honduras This Week, August 18, 2007, Tegucigalpa, Honduras

La Tribuna, August 17, 2007, Tegucigalpa Honduras

El Heraldo, Vida Y Cultura, August 15, 2007, Tegucigalpa, Honduras

2006

GROUP EXHIBITIONS

Jingdezhen International Ceramic Art Exhibition, Jingdezhen Ceramics Museum,
Oct. 18-30, Jingdezhen, China

The Clay Studio, Philadelphia, PA, Sept. 30-Oct. 15

A China Response, Santa Fe Clay, Santa Fe, NM, August 4-September 2

Trick of the Eye: Trompe L'oeil Sculpture, The Clay Studio, Philadelphia, PA, July 7-30

Venice Art Walk, Bergamont Station, Santa Monica, CA May 20-21

Tea Time: The Art of the Teapot, Kalamazoo Institute of the Arts, Kalamazoo, MI, May 13-July 30

An Extravagance of Salt and Pepper: Containers/Shakers/Concepts, Baltimore Clayworks,
Baltimore MD, May 6- June 4

The Yixing Effect, Echoes of the Chinese Scholar, Holter Museum of Art, Helena, MT,
April 15-June 30

At Your Service, Santa Fe Clay, Santa Fe, NM, March 17- April 15

Interpreting the Figure, Lawrence Gallery, Portland, OR, March 1-31

Arizona State Univ, Ceramic Research Center, California Dreamin', Tempe, AZ,
February 13-24

Surface Matters, Eppink Gallery of Art, Emporia State University, Emporia, KS,
Jan. 11-Feb. 11

LECTURES/SLIDE PRESENTATIONS

Southern Illinois University, Carbondale, IL, Nov 2-4

University of South Alabama, Mobile, AL, Oct 2-4

The Pottery Workshop/Experimental Sculpture Factory, Jingdezhen, China, June 23

San Angelo Museum of Fine Art, San Angelo, TX, April 21-23

The Chicken Farm Art Center, San Angelo, TX April 22

Boise State University, Boise, Idaho, April 4-6

National Council on Education for the Ceramic Arts Conference, Portland, OR, March 9

PUBLICATIONS/REVIEWS

Who's Who in American Art, 2006, Marquis Publications, New Providence, NJ

Works by Ceramic Artists from Around the World, Shanghai Fine Arts Publishers

Yixing International Ceramic Art Exhibition, Shanghai Chinese Classics Publishing House

The Yixing Effect: Echoes of the Chinese Scholar, Marvin Sweet, Foreign Language Press, Beijing

2005

GROUP EXHIBITIONS

New Works 2005: Celebrating Recent Gifts to RAM, Racine Art Museum, Racine, WI,
October 19-January 22, 2006

Mastery in Clay:2005, The Clay Studio, Philadelphia, PA, October 7-22

International Exhibition/Teapots, Yixing Ceramics Museum, Yixing, China, June 2-30

NCECA 2005 Invitational Teapot Exhibition, Yixing Ceramics Museum,
Yixing, China, June 2-30

Venice Artwalk, Auction and Benefit, Venice CA May 22

The 3rd World Ceramic Biennale 2005 Korea, World Ceramic Exposition Foundation,
Icheon, Korea, April 23-June 19,

Delightful Teapots, 3rd World Ceramic Livingware Gallery, Yeosu, Korea, April 23-June 19

Contemplating Realism, Solomon Dubnick Gallery, Sacramento, CA March 3-April 2

Terra Sutra II, An Exhibition of Erotic Art, Montage Gallery, Baltimore, MD, Feb 26-March 22

LECTURES/SLIDE PRESENTATIONS

Central Academy of Fine Art, Beijing, China, June 15

Jingdezhen Institute of Ceramics, Jingdezhen, China, June 8

International Ceramic Art Conference, Yixing, China, June 2-4

California State University, Los Angeles, School of Fine Arts, April 18

University of Southern California, School of Fine Arts, Galen Ceramics Lecture
Series, March 24

PUBLICATIONS/REVIEWS

Ceramics Technical, #21, Adelaide, Australia

California Design-The Legacy of West Coast Craft and Style, Luria & Baizerman,
Chronicle Books, San Francisco

Ceramics Monthly, October, 2005

Catalog: East/West: International Ceramic Artists, Yixing International Conference
Yixing, China

Catalog: 3rd World Ceramic Biennale, Icheon, Korea

Catalog: Delightful Teapot, 3rd World Ceramic Biennale 2005, Yeosu, Korea

Electric Kiln Ceramics, 3rd Edition, Richard Zakin, Krause Publications

FELLOWSHIPS/AWARDS/HONORS

Silver Medalist, 3rd World Ceramic Biennale, Icheon, Korea

2004

GROUP EXHIBITIONS

Thirtieth Anniversary Auction and Exhibition, The Clay Studio, Philadelphia, PA,
October 1-10

Four Ceramic Sculptors, Solomon Dubnick Gallery, Sacramento, CA, July 8-31

Venice Art Walk, Venice CA, May 15

Southern California Ceramic Artists, Riverside Community College Gallery of Art, Riverside, CA,
March 8- April 9

Arizona State University Ceramics Research Center, ASU Art Museum, Ceram-A-Rama benefit
Auction, February 28, 2004

Contemporary American Ceramics, Katsunari Toyoda Collection, University of
Tulsa Museum of Art, Tulsa, OK February 26- March 26

Standing Room Only, the 60th Scripps College Ceramics Annual, Williamson Gallery, Scripps
College, Claremont, CA, January 24-April 4

2004

LECTURES/SLIDE PRESENTATIONS

- Salve Regina University, Newport, RI, Plaster/Mold Making Workshop, November 11-12
Southern Illinois University, Carbondale IL, Mold Making/Plaster Workshop, October 26-29
Hellenistic Association of Fulbright Scholars International Conference, Olympism and the Fulbright Spirit: Humanism in Action, Athens, Greece, Lecture/Slide Presentation, Fulbrighters as Ambassadors, October 8-10
“The Non-Secular Ceramic Object”, National Council on Education for the Ceramic Arts Annual Conference, Indianapolis, IN, March 19

PUBLICATIONS/REVIEWS

- The Craft and Art of Clay, 4th ed. Susan Peterson, Prentice Hall
Catalog: Katsunari Toyoda Collection/Contemporary American Ceramics
Catalog: Standing Room Only, the 60th Scripps College Ceramics Annual
Keramieiki Techni; International Ceramic Art Review, #46, April 2004, A Landmark in Clay: The 60th Scripps Ceramic Annual, pp. 60-61
American Craft, Vol. 64, # 1, February-March 2004, A Faith in Serendipity, pp. 60-63
Clay Times, Vol. 10, # 3, May, Standing Room Only, Scripps 60th Ceramic Annual, pp. 36-39

2003

GROUP EXHIBITIONS

- “A Feast for the Eyes”, Solomon Dubnick Gallery, Sacramento, CA, Dec. 4-24
“Not Teapots”, Beame Fine Art Gallery, University of Nevada, Las Vegas, November 14-Dec. 20
Mastery in Clay 2003, The Clay Studio, Philadelphia, PA, October 24-November 16
21st Century Ceramics, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH, October 10-December 7
2nd World Ceramic Biennale 2003 Korea, Icheon World Ceramic Center, Icheon, Korea, September 1-October 30
Planting, Potting and Pruning: Artists and the Cultivated Landscape, Wustum Museum of Fine Art, Racine, WI, August 2-November 30
Subject: Object, OK Harris, New York, New York, May 31-July 16
SOFA/Sculptural Objects Functional Art, (Gallery Materia) the Armory, New York, NY, May 31-June 4
Doubletake, Duxbury Museum, the Museum Complex, Duxbury, MA, May 15-September 7
A Year of Art, Racine Art Museum, Racine, WI, May 1-21
American Potters Working in the Realist Tradition, Arkansas Art Center, Little Rock, AK April 6-May 11
Venice Art Walk, Venice, CA May 18
Contemporary American Ceramics 1950-1990, Ibaraki Prefectural Ceramic Museum, Ibaraki, Japan, March 3-May 10
Faculty and Students of the U. of Washington Ceramics Program, 1969-1996, The Clay Studio, Philadelphia, PA April 4-28
Catalog: 21st Century Ceramics in the United States and Canada, 2003, American Ceramic Society

LECTURES/SLIDE PRESENTATIONS

- The Inca Ruins of Machu Picchu, Sacasayhuaman, and Quenco, Pomona College, Nov 24
Konkuk University, Department of Art, Seoul, Korea, October 6

2003, continued

PUBLICATIONS/REVIEWS

Catalog: World Ceramic Biennale 2003 Korea, International Exhibition

Who's Who in American Art, 25th Ed., Marquis Pub.

Catalog: The International Art Teapot Exhibition, Yingko Museum, Taipei, Taiwan

Sexpots: Eroticism in Ceramics, Paul Mathieu, Rutgers University Press Clay Times, Volume 9, Number 1, February, 2003

Catalog: Contemporary American Ceramics, 1950-1990, Museum of Modern Art, Kyoto, Japan

Catalog: The International Art Teapot Exhibition, Yingko Ceramic Museum, Taipei, Taiwan

FELLOWSHIP/AWARDS/HONORS

Peter and Gloria Gold Endowed Chair, 2003-2007, Pitzer College, Claremont, CA

2002

GROUP EXHIBITIONS

Galeria Materia, Scottsdale, AZ, Trompe L'oeil Sculpture, December 3-30

The Art of Teapots, Yingko Ceramics Museum, Taipei, Taiwan, September 21-December 22

The National Museum of Modern Art, Kyoto, Japan, July 30- September 1 Ceramic Museum, Achi, Japan, April 13-June 19

NCECA Endowments Benefit Auction, Regarding Clay, Belger Art District,
Kansa City, Mo, March 8-20

Terra Sutra; 21st Century Ceramic Erotica, Incubator Gallery, Kansas City, MO,
March 3-29.

Arizona State University Art Museum, Ceramic Leaders at ASU, Tempe, AZ, March 2-11

Kansas State University, Beach Museum of Art, Clay Body Rhetoric; Ceramic Figure
Of Speech, February 5-March 24

LECTURES/SLIDE PRESENTATIONS

Northern Arizona University, Artist-in-Residence, February 20-23

California State University Los Angeles, January 14

PUBLICATIONS/REVIEWS

Ceramics Monthly, February, 2002, "David Furman's Icons of Morality and Perpetuity"

FELLOWSHIP/AWARDS/HONORS

Getty Foundation for Service Learning and the Arts Lecturer

California State Universities: Northridge, Los Angeles, Long Beach

2001

GROUP EXHIBITIONS

World Ceramics Exposition 2001, Yeosu, Korea, August 15-October 20, Taking Measure,
American Ceramic Art at the New Millennium

University of Rochester Memorial Gallery, Rochester, NY, July 29-October 7, Color and
Fire, Defining Moments in Studio Ceramics, 1950-2000

SOFA 2001, Sculptural Objects Functional Art, New York, NY, May 31-June 4

Venice Art Walk, Venice, CA, May 20

California State University Los Angeles, Gallery of Art, Still Life Expressions, April 30-May 26

The Tucson Museum of Art, Tucson AZ, April 1-May 30, Color And Fire; Defining Moments
In Studio Ceramics, 1950-2000

2001

EXHIBITIONS, continued

Jerald Melberg Gallery, Charlotte, NC, March 10-April 17, Is It Clay?

Kemper Museum of Contemporary Art, Kansas City, MO, December 15, 2000-March 4, 2001
Defining Moments in Studio Ceramics, 1950-2000

Gallery 128, New York, NY, January 18-February 18, Ceramics On The Wall

New York Ceramics Fair, New York, NY, January 18-21, Leslie Ferrin Gallery

PUBLICATIONS/REVIEWS

Who's Who in American Art, 24th Edition, Marquis, New Providence, NJ

Contemporary Ceramics, S. Peterson, Calman-King, London, England, UK

LECTURES/SLIDE PRESENTATIONS

California State University Long Beach, October 25

California State University Northridge, September 26

University of Wyoming, April 21-22

The Ceramic Realists, National Council on Education for the Ceramic Arts,
Charlotte, NC, March 28-30

2000

GROUP EXHIBITIONS

International 20th Century Arts Fair, New York, NY, November 25-29, Ferrin Gallery

Bistro 1615, Santa Fe Clay, Santa Fe, NM, November 17-December 30

Sculptural Objects Functional Art/SOFA, Chicago IL, Navy Pier, November 3-5

Cuplets: Duality in Clay, The Clay Studio, Philadelphia, PA, November 1-12

Clay, LewAllen Contemporary, Santa Fe, NM, September 15-October 7

Color and Fire; Defining Moments in Studio Ceramics, 1950-2000, Los Angeles County
Museum of Art, Los Angeles, CA, June 4-September 17

13th Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA, April 5-29

PUBLICATIONS/REVIEWS

Teapots Transformed: Exploration of an Object, Leslie Ferrin,

Contemporary Ceramics, S. Peterson, Watson-Guption Publishers

Color and Fire, Defining Moments in Studio Ceramics, Rizzoli International Publications

Ceramics Art and Perception, Issue 40, David Furman's Virtuoso Trompe L'oeil Obsessions

The Craft and Art of Clay, 3rd Edition, Peterson, Pretence-Hall

El Comercio, Lima, Peru, July 14, "El Verdadero Sentido del Arte"

Expresso, Lima Peru, July 17, "El Hacedor de Teteras"

Artesenia Y Arte Del Barro, Peterson, Blume Publishers, Madrid

LECTURES/SLIDE PRESENTATIONS

University of Nevada Las Vegas, Las Vegas, NV, November 5-7

Sacramento State University, Dept. of Art, Sacramento, CA October 26

Kansas City Potter's Guild, Kansas City, MO, October 11

Kansas State University, Manhattan, KS, October 9-10

University of Arizona, Ceramics/Art Dept, Tucson, AZ, October 3

Santa Fe Clay, Santa Fe, NM, Fulbright Tile Mural Project, September 14

FELLOWSHIPS/AWARDS/HONORS

Fulbright Senior Artist Fellowship

Escuela Nacional de Bellas Artes, Lima, Peru, March 29-August 15

Curator, Scripps College Ceramics Annual Exhibition, Claremont, CA, Jan. 22-March 5

1999

GROUP EXHIBITIONS

The Art of Pouring, The Clay Studio, Philadelphia, PA, November 5-28
Bob Arneson And Friends, John Natsoulas Gallery, Davis, CA, Sept. 28-Oct. 30
Tea N Trompe: Traditional to Contemporary Trompe L'oeil Tea Pots,
Craft Alliance, St. Louis, MO, September 17-October 31
Erotica in Ceramic Art: Sensual and Suggestive, Leslie Ferrin Gallery, June 5-27
SOFA/Sculptural Objects Functional Art, New York City, Ferrin/Natsoulas May 20-23
12th Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA, March 27-May 29
The NCECA Clay National, Columbus Cultural Arts Center, Columbus, OH, March 10-April 18
The Sybaris Gallery, Royal Oak, MI, January 23-March 6

PUBLICATIONS/REVIEWS

d'Art International, Clay Realists at Nancy Margolis, Winter 1999, pg. 35

LECTURES/SLIDE PRESENTATIONS

Oregon College of Art and Craft, November 13-15, Portland, OR
Oregon Potter's Association, November 12, Portland, OR
University of New Mexico, Taos, NM October 29
University of New Mexico, Albuquerque, NM, October 28
Sierra Nevada College, Incline, NV, October 21-24
Artist-in Residence, University of Utah, Salt Lake City, UT, Jan. 22-26

1998

GROUP EXHIBITIONS

Nancy Margolis Gallery, New York, New York, October 22-November 28
SOFA/Sculptural Objects Functional Art, Navy Pier, Chicago, IL October 8-11
9th Annual All Creatures Great and Small, John Natsoulas Gallery, Davis, CA, Aug 4-30
Tools as Art IV: Material Illusions, The Hechinger Collection, National
Building Museum, Washington, DC, June 26-February 7, 1999
11th Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA, March 31-June 3
Illusion, Trompe L'oeil, & Sleight Of Hand, Riverside Art Museum,
Riverside, CA, January 24-March 7
Sacramento Capitol Club, Wells Fargo Building, Sacramento, CA, January 3-27

PUBLICATIONS/REVIEWS

Claremont Courier, Claremont, CA, January 3, Pitzer Professor Awarded Third Fulbright Fellowship
American Craft, Still Clay, January
Ceramics: Art and Perception, Ceramic Still Life Exhibition, July (photo)
The Daily Bulletin, Pomona, CA, June 15, Professor Awarded Fulbright Fellowship
Public Work/Private Reflection, California State University, San Bernardino,
Lost and Found: Explorations in Art, Architecture, Installation, & Adobe,
California College of Arts and Crafts, Oakland, CA, October 14

1997

GROUP EXHIBITIONS

Ceramic Still Life: The Common Object, Oliver Art Center, California College
Of Arts And Crafts, Oakland, CA September 10-December 13
50th Manifestazioni International Della Ceramica, Faenza, Italy, September 20-October 15
SOFA/Sculptural Objects Functional Art, Navy Pier, Chicago, IL, October 16-19
Color And Lowfire Processes, Beasley Art Museum, Northern Arizona University,
Flagstaff, AZ, August 28-September 26
8th Annual All Creatures Big and Small, John Natsoulas Gallery, Davis CA, August 1-30

1997

GROUP EXHIBITIONS, continued

Wit And Wisdom: Mind Meets Matter, Kirkland Art Center, Kirkland, WA June 12, August 2
Tools As Art II, Exploring Metaphor; The Hechinger Collection, National Building

Museum, Washington, D.C. April 11-September 28

Food, Glorious Food: Artists and Eating, Wustum Museum of Fine Arts, Racine, WI, June 1-September 1

10th Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA, April 6-May 1

Tea and Comfort/Quilts and Vessels, City of Brea Gallery, Brea, CA,
January 20-March 15

Three California Ceramists, Sherry Frumkin Gallery, Santa Monica, CA January 11-February 8

PUBLICATIONS/REVIEWS

Oakland Tribune, Oakland, CA Ceramics at CCAC, October 17

ARTWEEK, September, "Ceramic Still Life"

Arizona Daily Sun, Flagstaff, AZ, September 29

San Francisco Examiner, San Francisco, CA, Still Life Objects, September 3

American Ceramics, David Furman at the Frumkin Gallery

Who's Who in American Art, Jacques Cattell Press

Who's Who in the West, Marquis Pub. New Providence NJ

ArtScene, January 1997, On The Wild Side, Sherry Frumkin Gallery

The Connoisseur's Guide, Los Angeles, Sherry Frumkin Gallery

LECTURES/SLIDE PRESENTATIONS

50th Manifestazioni International Della Ceramica, Faenza, Italy, September 19-28,
International Museum of Ceramic Art

Santa Fe Clay, Biographical Narrative Sculpture Workshop,
Santa Fe, NM, July 7-11, 1997

1996

GROUP EXHIBITIONS

On the Small Side; On the Wild Side, Sherry Frumkin Gallery, Santa Monica, CA,
November 23, 1996-January 4, 1997

Sculptural Objects/Functional Art, Navy Pier, Chicago, Oct. 31-Nov. 3

Drawn Conclusions, Riverside Art Museum, Riverside, CA Sept. 13-Nov. 2

6th Annual Tile Show, First Street Gallery, Claremont, CA Sept. 12-Oct. 31

A Survey of Contemporary Ceramics, Tustin Renaissance, Tustin, CA, September 7-October 19

The Cup As Metaphor II: Works In Clay, Sybaris Gallery, Royal Oak, MI, Sept. 7-Oct. 12

Just Add Water: Artists and the Aqueous World, June 9-Sept. 1, Wustum Museum
of Fine Art, Racine WI

Fenix Gallery, Taos, New Mexico, July 5-29

1996

GROUP EXHIBITIONS, continued

Museum Of Contemporary Art /Art Auction 96, Bergamot Station, Santa Monica, CA June 8

LA Modernism Exhibition, Santa Monica Civic Auditorium, May 10, 11, 12

Robert Arneson Tribute Exhibition, John Natsoulas Gallery, Davis, CA, May 7-June 2 and
John Berggruen Gallery, San Francisco, May 22-June 15

30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA, April 6-May 5

Java Jive, Community Arts Gallery, San Francisco, CA, April 1-July 24

International Invitational Cup Exhibition, Daniel Arivzu Gallery, Santa Ana, CA, March 30-April 27

The Cup and the Teapot; The Extraordinary Diversity of a Simple Form, Clark Humanities Museum,
Scripps College, Claremont, CA, Feb. 29-April 1

The Collector's Show, Arkansas Art Center, November 29, 1995-January 7, 1996

PUBLICATIONS/REVIEWS

Orange Coast Magazine, Calendar, September

Catalog, Just Add Water: Artists and the Aqueous World, Wustum Museum

Taos News, July 7, 1996, David Furman at the Fenix Gallery

Tools As Art, The Hechinger Collection, Harry N. Abrams, New York

The Craft and Art of Clay, S. Peterson, 2nd Ed. Prentice Hall

Ashland Revels, January 12-19

Medford Mail Tribune, January 10

LECTURES/SLIDE PRESENTATIONS

1000 Miles, University of Regina, Ceramics Symposium, Regina, Saskatchewan, Canada,
October 27-30

Southern Oregon State College, Schneider Museum of Art, January 9-12, The Tile Mural Project

FELLOWSHIPS/AWARDS/HONORS

National Endowment for the Arts, Visiting Artist Fellowship,

Southern Oregon State College, Ashland, OR, January 7-12

Hall Of Fame Award, City of Ontario, For Work With At-Risk Youths,

Ontario Teen Center Ceramics Project

1995

GROUP EXHIBITIONS

8th Annual LA Art Fair, Los Angeles Convention Center, December

U.S. Art Fair '95, Herbst Pavilion, Fort Mason Ctr., San Francisco,
CA, November

Sculptural Objects/Functional Art, Navy Pier, Chicago, November 3-8

Contemporary American Ceramics, Bank of America Gallery of Art, San Francisco, CA, Nov.

Yuma Fine Arts Assoc., Cosas Preciosias, October

49th Manifestazioni International Della Ceramica, Faenza, Italy, Sept. 12-Oct. 15

Fifth Annual Tile Show, First Street Gallery, Claremont, CA Sept/Oct

Influence And Introspection, Bush Barn Art Center, Salem, OR, August 25-September 24

Tales and Traditions: Storytelling in 20th Century American Craft, The Columbus Museum,
Columbus, GA, Aug. 6-Sept. 24

Let's Play House: Artists and Domestic Environments, Wustum Museum of Fine Arts, June 11-
Sept. 3

1995

GROUP EXHIBITIONS, continued

The Sound of Clay, Harrison Gallery, The Clay House, Philadelphia, PA June 2-25
Influence and Introspection, Pacific NW Clay, Corvallis Art Center, Corvallis, OR, May 31-
June 23

Fine Arts Museum of the South, Mobile, AL, May 21-July 9

Venice Art Walk, Venice, CA, May 21

LA Modernism Show, Santa Monica Civic Auditorium, May

30 Ceramic Sculptors, John Natsoulas Gallery, April 2-3

PUBLICATIONS/REVIEWS

Catalog: Let's Play House: Artists And Domestic Environments

Schneider Museum of Art Bulletin, December, 1995

Catalog: Influence and Introspection, Pacific NW Ceramics

LECTURES/SLIDE PRESENTATIONS

Southern Illinois University, Carbondale, IL, April 4-6, Clay Cup V Lecture/Workshop

National Council on Education for the Ceramic Arts National Conference, "Student

Responses to Professors' Projects", Minneapolis, MN, March 19-22

Rancho Santiago College, Santa Ana, CA February 27, Ceramic Art Work 1970-1995

FELLOWSHIPS/AWARDS/HONORS

Irvine Foundation Enterprise Fellowship, 1995

Sole Juror, Clay Cup V, Southern Illinois University, Carbondale, IL, April 7-30

Volunteer of the Year, City of Ontario, Ontario Youth Services for

The Pitzer/Ontario Teen Center Ceramics Project

1994

GROUP EXHIBITIONS

To See Or Not To See, Nancy Sachs Gallery, St. Louis, MO, March 17-April 22

Mad Hatter's Tea Party & Exhibition, U of Washington Ceramics Program, Seattle, WA, Feb. 10

Sherry Frumkin Gallery, Santa Monica, CA, A Special Collection of Small Works, November 16-
December 24

Art/Los Angeles 1994, Los Angeles Convention Center, December 2-4

Museum of Art, Washington State University, Pullman, WA, October 2-November 20

Laguna Art Museum, Untitled: Untethered, 13th Annual Art Auction, October 14-22

S.O.F.A./Sculpture, Objects, Functional Art (Schneider Gallery), Chicago, IL, Oct. 20-23

Elaine Horwitch Gallery, Scottsdale, AZ, Small Works Exhibition, October 6-26

New Art Forms, Navy Pier (Schneider Gallery) Chicago, IL October 6-9

Fresno City College Art Gallery, Visual Fictions, Sensory Deceits: a Brief History of
Trompe L'oeil, Oct.2-Nov. 6

First Street Gallery, Claremont, CA 4th Annual Tile Exhibition, September 22-November 3

Schneider Gallery, Chicago, IL, September 9-October 29

Dorothy Weiss Gallery, San Francisco, CA, "Teapots", August 4-September 3

Sybaris Gallery, Royal Oak, MI, July 23-August 18

Tortue Gallery, Santa Monica, CA, Summer Show July 9-August 20

Wustum Museum of Fine Art, Racine, WI, The Aesthetics of Athletics, June 12-September 4

1994

GROUP EXHIBITIONS, continued

Kirkland Art Center, Kirkland, WA, First Annual Cup Show Benefit, May 20 & 21

John Natsoulas Gallery, 30 Ceramic Sculptors, April 2-27

The Rockwell Museum, Corning, NY, Feb. 13-June 10

Los Angeles County Art Museum, Graphic Arts Council Auction, Butterfield's, Feb. 12

PUBLICATIONS/REVIEWS

The Daily Tribune, Detroit, MI, August 1,

Who's Who in America, 48th Edition, Sp. Index, Marquis Publications, New Providence, NJ

LECTURES/SLIDE PRESENTATIONS

California State University, Fullerton, November 16 "Lost and Found", an Interdisciplinary Lecture

Kona Potter's Guild/South Kona Education Association, June 10-12

Pomona College, Claremont, CA, April 11

1993

GROUP EXHIBITIONS

Whatcom Museum of History and Art, Bellingham, WA, November 28-January 23, 1994

Leedy Voulkos Gallery, Kansas City, MO, Holiday Exhibition, Nov 19-Jan 8, 1994

Artworks Gallery, Seattle, WA, "2nd National Cup Invitational" December 1-31

Tortue Gallery, Santa Monica, CA, Holiday Show, Nov. 30-Dec. 31

LA ART 93, Los Angeles Convention Center, December 2-5

Laguna Art Museum, Laguna Beach, CA, "The Shape of Things to Come", Nov. 11-20

Elaine Horwitch Gallery, Scottsdale, AZ, "2nd Annual Small Works Exhibit", Oct. 13-Nov. 4

New Art Forms Exposition, Navy Pier, Chicago, IL, October 7-10

Scottsdale Center for the Arts, Scottsdale, AZ, "The Fine Art of Craft", October 2-31

First Street Gallery, Claremont, CA, "Tiles From the Fringe", September 16-October 29

Wustum Museum of Fine Art, Racine, WI, "From Our Vault to the Studio, New Work
by Artists in the Wustum Collection", Sept. 25-Nov. 7

Honolulu Academy of Art, Honolulu, HI, "First Annual Pacific Rim Sculpture
Exhibition, Sept. 1-30

Frumkin Gallery, Santa Monica, CA, "Feast Your Eyes, The Fine Art of Eating" July 23-Sept 9

Tortue Gallery, Santa Monica, CA, "Interiors", July 6-August 28

Washington University Gallery of Art, St. Louis, MO, "Tales & Traditions: Storytelling In
20th Century American Craft", June 18-August 15

John Natsoulas Gallery, Davis, CA, "Surreal/Super Real Ceramics", June 12-July 11

Venice Art Walk, Venice, CA, May 22-23

Weiss Gallery, T-Pot Exhibition, San Francisco, CA, May 6-29

American Craft Museum, New York, NY, "The Tea Party", April 26-May 2

30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA, April 1-May 2

International Invitational Ashtray Exhibition, NCECA Conference, Town & Country
Hotel, San Diego, CA, March 22-25

California Crafts Museum, San Francisco, CA, "West Coast Clay", March 13-April 25

Sotheby's, New York, NY, Contemporary Works of Art, Feb 27-Mar 5

Faith Nightingale Gallery, San Diego, CA, March 19-April 10

Schneider Bluhm Loeb Gallery, Chicago, IL, February 12-March 23

1993

PUBLICATIONS/REVIEWS

Art Talk, Los Angeles, October, 1993

The Journal Times, Racine WI, Oct. 14, 1993, "Masters of their Craft"

The Milwaukee Journal, Sept. 23, 1993, "Weekend Two"

The Houston Post, July 11, 1993, Calendar section

Museum and Arts Magazine, Houston, TX July/August

The Houston Post, July 4, 1993, Calendar section

Catalog: Contemporary Works of Art, Sotheby's, New York, NY

Who's Who in American Education, 4th Edition, Marquis Publications, New Providence, NJ

Dictionary of International Biography, 23rd Edition, Melrose Press, Ltd., Cambridgeshire, England

Artweek, April 23, 1993

LECTURES/SLIDE PRESENTATIONS

New York University, School of Art, New York, NY, October 21

California Conference for the Advancement of Ceramic Art, Davis, CA, April 1-4

1992

GROUP EXHIBITIONS

Tortue Gallery, Santa Monica, CA, "Small Works" Dec. 5, 92-Jan. 9

LA ART 92, 7th International LA Art Fair, Los Angeles, CA Dec. 2-6

American Craft Museum, New York, NY, "Off The Wall", Nov. 30-Dec. 15

National Museum of History, Taipei, Taiwan, "1992 International Exhibition of Ceramic Art",
November 12-December 25

Laguna Art Museum, Laguna Beach, CA, October 15-24

Elaine Horwitch Galleries, Scottsdale, AZ, "Small Works", Sept. 30-Oct. 17

Wustum Museum of Fine Arts, Racine, WI, "Celebration", Anniversary Gifts to the Permanent
Collection, Sept. 27-Nov. 1

First St. Gallery, Claremont, CA, "Tiles by Artists", Sept. 20-Oct. 31

LA Municipal Art Gallery/Bombay Night in Malibu, Sept. 19

Kirkland Art Center, Kirkland, WA, "A Constellation of Cups", August 8-September 19

Tortue Gallery, Santa Monica, CA, June 22-August 29

Venice Art Walk, Venice, CA, May 31

Viewpoint Gallery, Carmel, CA, May 20-June 29

Pro-Art Gallery, St. Louis, MO, "100 Cups", May 16-June 10

Ferrin Gallery, Northampton, MA, May 1-31

John Natsoulas Gallery, Davis, CA, "30 Ceramic Sculptors", April 2-May 3

California Trompe L'oeil, Wells Fargo Bank, Sacramento, CA, March 26-April 16

Contemporary Crafts Gallery, Portland, OR, "The Reality of Illusion", Feb. 16-March 28

Pro-Art Gallery, St. Louis, MO. "Teapots, Contemporary Views 1992", Jan. 11-Feb. 29

Clark Gallery, Lincoln, MA. "The Sculptural Object", Jan. 2-24

Valdosta State College, Valdosta, GA, Jan. 10-Feb.

1992

PUBLICATIONS/REVIEWS

The Seattle Times, August 14, 1992

The Seattle Post-Intelligencer, August 8, 1992

The Tulsa Tribune, April 22, 1992

The Maui News, April 27, 1992

Psychology-Science & Application, David Watson, Brooks-Cole Publishers, Pacific Grove, CA

The Maui News, April 19, 1992

Ceramics Monthly, April 1992

Sunday Oregonian, March 8, 1992

The Boston Sunday Globe, January 12, 1992

Who's Who in American Art, 1976 to present, Jacques Cattell Press

LECTURES/SLIDE PRESENTATIONS

Hui No'eau Visual Arts Center, Maui, HI, April 29-May 1, 1992/Artist-in-Residence

University of Tulsa, April 8-12, 1992/Artist-in-Residence

National Council on Education for the Ceramic Arts, Philadelphia, PA

March 4-7, 1992 "Non-traditional uses of Traditional Ceramic Materials"

1991

GROUP EXHIBITIONS

Dorothy Weiss Gallery, San Francisco, CA, "Teapots", Dec. 5-28

Margulies Taplin Gallery, Boca Raton, FL. "American Realism", Nov. 29, 1991-Jan 7, 1992

Center for Contemporary Art, Miami, FL, "Get Real", Nov. 21-Dec. 28

Ohio Northern University, Gallery of Art, Ada, OH, Nov.2-Dec. 21

Laguna Museum, Laguna Beach, CA, "A Night of Celebration", Nov. 7-16

Norton Art Center, Center College, Danville KY, Oct. 11-25, "Centerpieces"

Utah Museum of Fine Arts, Salt Lake City, UT, Sept. 30-Dec. 30

Creighton University, Omaha, NE September 11-October 11

Sybaris Gallery, Royal Oak, MI, "The Cup As Metaphor", September 1-29

Los Angeles Municipal Art Gallery, "Bombay Night in Malibu", Aug 24

American Craft Museum, New York, NY, "The Tea Party", June 3-9

Venice Art Walk, Venice CA, June 2

Flint Institute of Art, Flint MI, May 19-July 21

Muckenthaler Cultural Center, Fullerton, CA, "The Edge of Night", April 14-September 22

Elaine Horwitch Galleries, Scottsdale, AZ, Concepts in Clay, April 4-23

Arizona State University Art Museum, Sculpture from the ASU Collection, April 2-5

Oregon Ceramic Invitational, Renshaw Gallery, Linfield College, McMinnville, OR, Mar 4-29

Fuller Museum of Art, Brockton, MA, "Seeing is Believing" Sept. 18, 1990-March 10, 1991

North Carolina State University, Gallery of Art, Raleigh, NC, April 5-26

Tyler Art Gallery, S.U.N.Y. College at Oswego, Oswego, NY, February 24-March 20

Vero Beach Center for the Arts, Vero Beach, FL, January 25-March 17

Tower Gallery of Fine Arts, S.U.N.Y. College at Brockport, Brockport, NY, Jan 25-Feb 17

Hui No'eau Visual Art Center, Makawao, Maui, HI, January 18-February 9

1991, continued

PUBLICATIONS/REVIEWS

Who's Who in the West, 23rd Edition, 1976 to present, Marquis Macmillan, Wilmette, IL

The Craft and Art of Clay, S. Peterson, Prentice Hall, NY

Detroit Monthly, Sept. 1991, "Tea for Two"(photo)

Detroit Free Press, Sept. 8, 1991, "Sybaris Gallery Hosts Ceramic Artists"

Literature and Language, Dr. Robert Boone, McDougal, Littell, & Co, Evanston, IL

The Book of Cups, Garth Clark, Abbeville Press, New York

American Ceramics, Vol VIII #2, May, 1991

LECTURES/SLIDE PRESENTATIONS

University of Regina, Regina Saskatchewan, Canadian Ceramic Symposium, Oct. 16-20

Scripps College, Ceramics Dept. April 22, 1991

University of Washington School of Art, Seattle WA, March 7

Linfield College, McMinnville, OR, March 3-4

1990

GROUP EXHIBITIONS

Calvin College Gallery of Art, Grand Rapids, MI, November 19-December 15

University Art Gallery, Central Michigan University, Mt. Pleasant, MI, October 1-21

Los Angeles Arts Festival 90, Da Gallery, Pomona, CA, Sept. 15

The Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, June 19-Aug 26

11th Annual Venice Art Walk, Venice, CA, May 25

Everson Museum of Art, Syracuse, NY, 28th Ceramic National Exhibition, April 27-Aug 26

Elaine Horwitch Galleries, Palm Springs, CA, "Realism in the '90's", March 11-30

The Taft Museum, Cincinnati, OH, NCECA Juried Invitational, February 25-April 1

California State University Gallery of Art, Los Angeles, "Off Center", January 8-February 2

PUBLICATIONS/REVIEWS

New York Art Review, American References Publishing Co., Chicago, IL

Vail Daily, Vol. IX, #323, L.A. Artist Exhibits Sculpture

LECTURES/SLIDE PRESENTATIONS

Universidad de Costa Rica, San Jose, Costa Rica, March-July, 1990

Universidad Nacional, Heredia, Costa Rica, March-July, 1990

FELLOWSHIPS/AWARDS/HONORS

Fulbright Senior Artist Fellowship, Costa Rica, March-July, 1990

1989

GROUP EXHIBITIONS

Helander Gallery, Palm Beach, FL, "New Work-New York", Nov. 21-Dec 15

Center for Contemporary Arts, Santa Fe, NM, Invitational Exhibition, Sept. 29-Oct. 22

Chicago International New Art Forms Exhibition, Navy Pier, Chicago, IL, Elaine Horwitch Galleries, Sept. 22-24

Viewpoint Gallery, Carmel, CA, Aug.15-Sept.7

Gayle Weyher Gallery, Park City, UT, Aug. 3-29

Tortue Gallery, Santa Monica, CA June 10-July 8

10th Annual Venice Art Walk, Venice, CA, May 21

San Francisco International Airport, North Terminal Gallery, "Artists Tools", April 17-Sept 5

IN-SITE, Gallery at the Plaza, Security Pacific Corporation, Los Angeles, CA Jan. 22-Mar.25

1989 continued

PUBLICATIONS/REVIEWS

The California Art Review, 2nd edition, References Publishing Company, Chicago, IL

Los Angeles Times, The Art Galleries, May 5, 1989

Art Week, A Critique from Within, March 4, 1989

Kansas City Star, Ceramics, March 19, 1989

American Artists, American References Publishing Co, Chicago, IL

Los Angeles Times, "In-site" Art Review, March 2, 1989

ARTSCENE, In-site, March, 1989

Los Angeles Times, Calendar, January 22, 1989

LECTURES/SLIDE PRESENTATIONS

Hui No'eau Visual Arts Center, Makawao, Maui, HI, May 20-27, 1989/Artist-in-Residence

1988

GROUP EXHIBITIONS

San Francisco International Airport, South Terminal Gallery, "California Artists Who Are Educators", Jan.-Feb.

Harcus Gallery, Boston, MA, Nov. 22-Jan. 4

Weyher Gallery, Park City, UT Dec. 16-Jan. 4

K.C. Larson & Assoc. Gallery, Bloomfield Hills, MI, Nov. 24-Dec. 31

Gayle Weyher Gallery, Salt Lake, UT, Holiday Exhibition, Nov. 11-Dec. 24

Chicago Center for Ceramic Art, Chicago, IL. "The Art of Craft" benefit exhibition, Oct. 31

Elaine Horwitch Galleries, Scottsdale, AZ. Oct. 1-Dec. 31

New Art Forms Exhibition, Navy Pier, Chicago, IL Sept. 24-26

Riverside Art Museum, Riverside, CA. "Natural Selection, The Terrain of Southern California." Sept. 17-Oct. 29

Perlow Gallery, New York, NY. "New Talent", July 5-Sept. 10

Muckenthaler Art Center, Fullerton, CA. "Trompe L'oeil, Magic of Deception", Apr 22-July 3

University of Oregon, Art Museum, Eugene, Oregon, Mar 13-May 1

PUBLICATIONS/REVIEWS

Wyoming Tribune-Eagle, California Art Exhibition, Oct. 16, 1988

The History of American Ceramics, Elaine Levin; Harry N. Abrams, Inc., New York, NY

Art Week, Vol 19, #34, Oct. 15, exhibitions: Diversity in the South

Los Angeles Times, September 18, Spotlight

Riverside Press Enterprise, September 18, California Dreamin'

Catalog: Venice Art Walk, May 22, 1988

Catalog: Trompe L'oeil, the Magic of Deception, Muckenthaler Cultural Center, Fullerton, CA, April 22-July 3, 1988

Catalog: Ceramics at Oregon/Past and Present, University of Oregon Art Museum, Mar-May 1

Ceramics Monthly, February, Social Criticism Through Clay

The New Art Examiner, January 1988, Digs: Archaeology and Social Criticism

1987

GROUP EXHIBITIONS

Gayle Weyher Gallery, Salt Lake City, UT, Nov. 25-Dec. 30
Claremont Centennial, Claremont, CA, CGS Art Gallery, Oct. 4-24
Shanti Foundation Art Auction, Tortue Gallery, Santa Monica, CA, Sept. 11-Oct. 3
Chicago International New Artforms Exhibition, Sept. 18-21
Gallery Artists, Tortue Gallery, Santa Monica, CA, August Venice Art Walk Venice, CA, May 31
Salt Lake Art Center, Salt Lake, UT, March 27-April 30

PUBLICATIONS/REVIEWS

Deseret News, December 6, 1987
The California Art Review, American References Publishing Company, Chicago, IL
Catalog: Claremont Centennial Exhibition, Claremont Graduate School, Claremont, CA
Los Angeles Times, The Art Galleries, June 19, 1987
Deseret News, Arts and Entertainment, March 22, 1987
Salt Lake Tribune, March 29, 1987
Deseret News, April 12, 1987
American Craft, January 1987
Durham Morning Herald, January 23, 1987

1986

GROUP EXHIBITIONS

Fisher Gallery, University of Southern California, Nov. 4-Dec. 13
Marshall University, Gallery of Art, Huntington, WV Nov. 1-31
Allan Stone Gallery, New York, Sept. 6-30
Bradley University Art Museum, Peoria, IL, August 15-September 17
The Airport Cafe, San Francisco International Airport, North Terminal Gallery, San Francisco, CA, April 1-July 6
San Antonio College Gallery of Art, Koehler Center, San Antonio, TX, February 28-March 28
Reflections Gallery, La Mesa, CA, February 15-March 30
Gallery Artists, Tortue Gallery, Santa Monica, CA, February 8-March 1
New Acquisitions: Selected Works from the Security Pacific Corporate Collection, Security Pacific National Bank, Los Angeles, CA., January 27-March 24

PUBLICATIONS/REVIEWS

The Studio Potter, Volume 14, Number 1, January, "Las Lineas de Nazca"
Los Angeles Times, Calendar, November 11, 1986
Salt Lake Tribune, August 10, 1986
Salt Lake Tribune, June 1, 1986
Catalog: Small Scale Interpretations of the Urban Landscape: Los Angeles, Fisher Gallery, USC, Nov.-Dec. 13, 1986
American Ceramics, Vol 5 #1, 1986

LECTURES/SLIDE PRESENTATIONS

Mesa Cultural Arts Center, Mesa, AZ, Visiting Artist Workshop, November 21-23, 1986

FELLOWSHIPS/AWARDS/HONORS

National Endowment for the Arts Interdisciplinary Fellowship for the Salt Lake Project, "LOST AND FOUND, AN ARCHAEOLOGICAL COMPOSITION", Salt Lake Art Center, Salt Lake City, UT

1985

GROUP EXHIBITIONS

Venice Art Walk, Venice, CA, June 2

Menagerie/Animal Sculpture, San Francisco International Airport, North Terminal Gallery,
San Francisco, CA. June 30-October 15

Chicago International Art Exhibition, Navy Pier, Chicago, IL, May 8-May 13

The Besser Collection of Contemporary Teapots, Arkansas Art Center, Nov 3-Dec 1

Gayle Weyher Gallery, Salt Lake City, UT. November 15-December 31

Santa Monica Clay Invitational, Santa Monica College Art Gallery, Santa Monica, CA.
April 19-May 18

Lenexa National Art Exhibition, Lenexa, KS, April 2-30

Fifth Biennial Paper & Clay Exhib., Memphis State Univ., Memphis, TN, March 3-24

PUBLICATIONS/REVIEWS

Utah Holiday Magazine, December 1985

Salt Lake Tribune, December 1, 1985

Catalog: TEAPOTS, Besser Collection Arkansas Art Museum

San Francisco Chronicle, Datebook, August 4, 1985

San Francisco Chronicle, August 25, 1985

Santa Monica Evening Outlook, April 26, 1985

Santa Monica Corsair, April 24, 1985

The Vail Trail, January 25, 1985

San Francisco Business Journal, August 19, 1985

San Francisco Examiner, August 18, 1985

Alameda Review, August 16, 1985

San Francisco Chronicle, August 14, 1985

Los Angeles Times, Calendar section, June 16, 1985

L.A. Weekly, June 14-20, 1985

Santa Monica Evening Outlook, June 7, 1985

Los Angeles Times, Calendar section, May 26, 1985

Los Angeles Times, Art Openings, May 25, 1985

Los Angeles Times, Calendar section, June 2, 1985

Los Angeles Times, The Art Galleries, May 31, 1985

LECTURES/SLIDE PRESENTATIONS

Scripps College Art Dept, Claremont, CA, Ceramic Seminar, May 29, 1985

Pitzer College, Claremont, CA, Work in Progress/Sculpture in Clay, March 28, 1985

1984

GROUP EXHIBITIONS

Magical Mystery Tour, Los Angeles Municipal Art Galleries, Los Angeles, CA Dec. 14-Jan. 3

Brand XIV, From the Permanent Collections, Brand Library Art Galleries, Glendale, CA,
October 20-December 4

California Dreamin', Los Angeles Municipal Art Gallery, Los Angeles, CA, November 3-29

Gayle Weyher Gallery, Salt Lake City, November 2-28

"A Moveable Feast," Art Center Alliance, Salt Lake City, Utah, September 1-29

"In Celebration," Tortue Gallery, Santa Monica, CA, July 14-September 1

"ART IN CLAY," 1950's - 1980's in Southern California, Los Angeles, Municipal Art
Galleries, Los Angeles, CA, July, August

1984

GROUP EXHIBITIONS, continued

Clay/USA 1984, Radford University Gallery of Art,
Radford, VA. June 28-July 28

Asher/Faure Gallery, Los Angeles, CA, June 3-29

National Print & Drawing Exhibition, Schoharie Co. Arts Council, Cableskill, New
York (Award Winner), May 4-June 1

9th Annual Ceramic Invitational, University of Pennsylvania, Millersville, PA, May
Art Center Alliance, Salt Lake City, UT, May 1-29

"Functional Ceramics," Functional Art Gallery, Beverly Hills, CA, March, April

National Small Image Exhibition, Spokane, WA, February-March

PUBLICATIONS/REVIEWS

California Magazine, December 1984

Los Angeles Times, December 2, 1984

Deseret News, November 4, 1984

Network, Vol. 7 #8, November 1984

Salt Lake Tribune, November 4, 1984

Artweek, Vol. 15 #37, November 3, 1984

Utah Holiday, October 1984

Deseret News, September 2, 1984

Utah Holiday, September 1984

The Salt Lake Tribune, September 2, 1984

Los Angeles Weekly, August 24-30, 1984

Los Angeles Times, August 13, 1984

Salt Lake Enterprise, August 13, 1984

Riverside Press-Enterprise, August 12, 1984

Los Angeles Times, August 10, 1984

Los Angeles Herald Examiner, August 5, 1984

Riverside Press-Enterprise, August 5, 1984

Los Angeles Times, August 2, 1984

Los Angeles Times, July 22, 1984

Architectural Digest, April 1984

Los Angeles Times, August 13, 1984

Salt Lake Enterprise, August 13, 1984

Riverside Press-Enterprise, August 12, 1984

Los Angeles Times, August 10, 1984

LECTURES/SLIDE PRESENTATIONS

MAGICAL MYSTERY TOUR, Los Angeles Municipal Art Gallery, Dec. 22, 1984

University of Utah, Artist-in-Residence, Salt Lake City, UT, November 6-10, 1984

Art in Clay, Los Angeles Municipal Art Gallery, August 25, 1984

Appalachian Center for the Crafts, Artist-in-Residence, July 19-Aug. 5, Smithville, TN

National Council on Education for the Ceramic Arts, National Conference/Boston, MA: "Artists
Interpretations of Anthropological Information", April 9-12, 1984

Indiana State University, Evansville, Indiana, Artist-in-Residence, April 2-6, 1984

Long Beach State University, Long Beach, CA. Ceramic Sculpture, 1974/1984, March 22, 1984

FELLOWSHIPS/AWARDS/HONORS

Fellowship for Faculty Development, Pitzer College

Board Member, National Council on Education for the Ceramic Arts

Director-at-Large, Secretary/Treasurer, 1984-88

1983

GROUP EXHIBITIONS

David Stuart Gallery, Los Angeles, CA, November
Fulbright Art Exhibition, Pace University Gallery of Art, New York, NY, September
"Cups," By Design Gallery, Minneapolis, MN, August
ArtQuake/Portland Art Museum, Portland, Oregon, July-August
Lawrence Gallery, Portland, Oregon, June 2-29
Claremont Colleges Faculty Exhibition Montgomery Gallery, Pomona College,
Claremont, CA, April 4-24
Intimate Spaces, Evansville, Indiana, February/March 1983
Tyler School of Art, Temple Univ., Philadelphia, PA, December 1982 - January 1983

PUBLICATIONS/REVIEWS

Images and Issues, November 1983
NCECA Journal, Art of Peru, 1983
Los Angeles Times, Calendar, Art Walk, November 15, 1983
Los Angeles Times, November 6, 1983
Los Angeles Weekly, November 4, Art News
Los Angeles Times, View, November 10, 1983
Los Angeles Times, October 30, 1983

LECTURES/SLIDE PRESENTATIONS

National Council on Education for the Ceramic Arts, National Conference/Atlanta, GA: "The
Historical Record of North Coast Peru", March 18, 1983
Claremont Graduate School, Claremont, CA, "The Ethnography and History of North Coast
Peru, February 23, 1983

1982

GROUP EXHIBITIONS

University of Georgia, Callonwalde Fine Arts Center, Atlanta, GA, October-November
University of Dallas, Fine Arts Gallery, Dallas, TX, August-September
San Jose State University Gallery of Art, San Jose, CA, March-April
"Documentation of Outdoor Installations," San Jose State University Gallery of Art, April

PUBLICATIONS/REVIEWS

The Participant, Journey to Nazca, Spring, 1982

FELLOWSHIPS/AWARDS/HONORS

Research Grant, Peruvian Ceramics, Pitzer College

1981

GROUP EXHIBITIONS

"A Spouting Affair," T-Pot Exhibition, Kohler Center for the Arts, Sheboygan, WI, June-August
Renwick Gallery, National Museum of American Art, "The Animal Image/Contemporary Objects & the
Beast," Washington, D.C., March-August
Chapman College Ceramic International, Chapman College Gallery of Art, Orange,
CA, March 3-29
Clay-Concept/Process/Direction, Cabrillo College Art Gallery, Aptos, CA, March 8-27
Clay Sculpture/an Invitational Art Latitude Gallery, New York, NY, February 3-28
Creme de la Clay, Long Beach City College, Long Beach, CA, January 26-February 18

1981 continued

PUBLICATIONS/REVIEWS

Architectural Digest, Vol. 38 #12, A Welcome Winter Retreat in Utah, (Photo, pg. 94), Dec. Catalogue: The Animal Image, Smithsonian Press, 1981

Artweek, Contemporary Surrealism - The Ceramic Approach, February 7, 1981

Pomona Progress Bulletin, Pitzer Professor Exhibits Art, February 27, 1981

Pitzer College, Work In Progress, December 1, 1981

San Diego Museum of Man, San Diego, CA, Rock Art/Petroglyphs of Peru, November 7, 1981

University of Tulsa, Tulsa, OK, Artist-in-Residence, October 20-23, 1981

California State University, Long Beach, CA, Ceramics/Glass Symposium, June 17, 1981

LECTURES/SLIDE PRESENTATIONS

University of Colorado, Colorado Springs, CO, ARTWEEK Artist-in-Residence, April 5-9, 1981

University of California, Irvine, CA, March 23, 1981

Long Beach City College, Long Beach, CA, February 2, 1981

1980

GROUP EXHIBITIONS

Ceramic Forecast II, Anna Gardner Gallery, November 30-December 31

Animal Imagery, BFM Gallery, New York, NY, November-December

Reality of Illusion, Cornell University, Herbert F. Johnson Museum of Art, Nov. 15-Dec. 30

University Art Museum, University of Texas, Austin, TX, Sept. 4-Oct. 19

The Oakland Museum of Art, Oakland, CA, June 17-July 27

Honolulu Academy of Art, Honolulu, Hawaii, April 4-May 18

Los Angeles Times, "The Galleries," David Furman at the Anhalt Gallery, May 23, 1980

Claremont Courier, Ceramic Work by David Furman, November 19

Pomona Progress Bulletin, Pitzer Professor shows Art Work, November 18, 1980

Highlander, Los Angeles, CA, Pitzer Professor shows Sculpture, November 26, 1980

LECTURES/SLIDE PRESENTATIONS

Linfield College, McMinnville, OR, Artist-in-Residence, November 23-26, 1980

SummerVail Workshops, Colorado Mountain College, Vail, CO, June, 1980

California State University, Long Beach, "Artforms of pre-Colombian Peru", June, 19, 1980

University of California/Irvine, "Space and Scale", April 14, 1980

1979

GROUP EXHIBITIONS

University of Southern California Art Galleries, Los Angeles, CA, October 11-November 25

Claremont College Faculty Art Show, Montgomery Art Center, Pomona College,

Claremont, CA, September 11-October 19

Denver Art Museum, Denver, Colorado, July 1-August 26

Seattle Art Museum, "ANOTHER SIDE TO ART: A HISTORY OF NORTH-WEST

CERAMICS", Seattle, WA, June-September

West Coast Clay Spectrum, Security Pacific Bank Art Gallery, Los Angeles, CA, June 12-

Sept. 11

Palos Verdes Art Center, "Downtown Art," Palos Verdes, CA, June 1-21

University of Oregon Museum of Art, Eugene, Oregon, April 10-May 22

10 Ceramists, Anhalt/Barnes Gallery, Los Angeles, CA, December 5-January 5, 1979

1979

GROUP EXHIBITIONS, continued

Lane Community College, Eugene, OR, Ceramic Sculpture of David Furman, May 29, 1979
University of Oregon, School of Art, Eugene, OR, Ceramics of David Furman, May 30, 1979
Cuesta College, San Luis Obispo, CA, Ceramics of Peru, May 5, 1979
Los Angeles County Museum of Art, Decorative Arts Council, Contemporary Glass, Mar. 17

PUBLICATIONS/REVIEWS

History of NW Ceramics, Lamar Harrington, University of Washington Press, 1979
The Book of Low Fire Ceramics, Harvey Brody, Holt, Rinehart & Winston, New York, 1979
Catalog: The Reality of Illusion, The Denver Art Museum, University of Southern California,
Claremont Courier, "Examples of the Work of David Furman", October 10, 1979
Pomona Progress Bulletin, Exhibition for David Furman, August 19, 1979
Los Angeles Times, "On View: Jazzing Up Some Downtown Art", August 30, 1979
American Craft, Vol. 39 #3, June/July 1979, Exhibitions
Catalog: The West Coast Clay Spectrum, Security Pacific Bank, June/September, 1979
Catalog: Clay From Molds, Multiples, Altered Castings, Combinations, Kohler Art Ctr., WI
Pomona Progress Bulletin, Pitzer Professor wins Fulbright, February 11, 1979
Los Angeles Times, A critical guide to the Galleries, December 7, 1979

FELLOWSHIPS/AWARDS/HONORS

Fulbright Artist Fellowship, Peru, South America, June-December, 1979

1978

GROUP EXHIBITIONS

Laguna Beach Museum of Art, Laguna Beach, CA, September/November
Clay From Molds: Multiples, Altered Castings, Combinations, John Michael Kohler Center for
the Arts, Sheboygan, WI, June 19-August 6
Atmospheres, Bank of America World Headquarters, San Francisco, CA, July 3-September 1,
Chapman College Ceramics Invitational, Guggenheim Gallery, Chapman College, Orange, CA
March 13-31
Claremont Colleges Art Faculty Exhibition, Libra Gallery, Claremont Graduate School,
January 30-February 10
Crossman Gallery, University of Wisconsin, Whitewater, Wisconsin
Tenth Annual Ceramics Invitational, January 15-February 3
The Fine Arts Museums of San Francisco, Downtown Center, The Downtown Dog Show, The
Fine Arts Museum of San Francisco, Downtown Center, Dec. 17, 1977-Feb. 4, 1978

PUBLICATIONS/REVIEWS

Ceramics, A Potters Handbook, Glen C. Nelson, Holt, Rinehart & Winston, New York, 1978
History of American Ceramics, Paul Dorhausser, Kendall Hunt Publishing, 1978
El Comercio, Lima Peru, Ceramista norteamericano dictara charla en la ENBA, Oct. 25, 1978
El Expresso, Lima Peru, Ceramica de David Furman, October 26, 1978

LECTURES/SLIDE PRESENTATIONS

Chapman College, Orange, CA, Ceramics of David Furman, 1968 to 1978, April 12, 1978
North Carolina State University, Raleigh, NC, The Communal Work of Furman/Forde, Mar. 14, 1978
Chicago Art Institute, Chicago, IL, Ceramics of David Furman, March 8, 1978

FELLOWSHIPS/AWARDS/HONORS

Juror, Ceramic Conjunction, Long Beach Museum of Art, Long Beach, CA

1977

GROUP EXHIBITIONS

- Quay Ceramics Gallery, San Francisco, CA, Gallery Group Show, August 1-31
Ceramic Sculpture Purchase Award Exhibition, Boehm Gallery, Palomar College,
San Marcos, CA, June 25-July 18
The San Jose Museum of Art, San Jose, CA, David Furman/Ed Forde, "Down South
Ceramics," June 15-July 24
Rare Day, St. Augustine School, Santa Monica, CA, April 22
Mano Galleries, Chicago, IL, Illusionistic Realism, March 25-April 30
Viewpoint: Ceramics 1977, Grossmont College Gallery of Art, El Cajon, CA, March 29-May 1
LA Art, Lindfield College Art Gallery, McMinnville, Oregon, Feb. 9-March 4, 1977
The Tea Pot Show, El Camino College Gallery of Art, Torrance, CA, February 14-March 13
Claremont College Art Faculty Show, Lange Art Gallery, Scripps College, Claremont, CA,
January 14-February 20
Marietta College Crafts National Tour under the auspices of Marietta College, the
OWIO Arts Council, 1977
Laguna Beach Museum of Art, Laguna Beach, CA, Illusionistic Realism, January 3-February 2

PUBLICATIONS/REVIEWS

Catalog; Illusionistic Realism in Ceramic Sculpture, Long Beach Museum

LECTURES/SLIDE PRESENTATIONS

- Scripps College, Claremont CA, Illusionistic Realism in Ceramic Sculpture, November 8, 1977
Claremont Graduate School, Claremont, CA, 10 Years in Ceramic Sculpture, October 25, 1977
Pomona College, Art Dept., Lusters, Their Use and Mis-use, October 5, 1977
University of California, Los Angeles, School of Art, The Molly Sculptures, May 23, 1977
Grossmont College, School of Art, El Cajon, CA, March 29, 1977
University of Southern California, School of Art, Los Angeles, CA, March 4, 1977
University of Washington, Department of Ceramics, Seattle, WA, February 23, 1977
Portland Art Museum, Portland, Oregon, February 22, 1977
Linfield College, McMinnville OR, February 21, 1977

1976

GROUP EXHIBITIONS

- San Francisco Museum of Modern Art, San Francisco, CA, December 1976, Christmas Show
Rushmore: Another Look, The San Francisco Art Institute, San Francisco, CA,
November 12-December 19, 1976
Invited Clay Works, Art Gallery, California State University, Sacramento, CA, Nov. 10-Dec. 3
San Francisco Museum of Modern Art, San Francisco, CA, Americana, Sept. 29-Nov. 7
"Contemporary Ceramics, 76", Mano Galleries, Chicago, IL, Sept. 11-Oct. 9
Selections from California Design, 76, Allrich Gallery, San Francisco, CA, July 19-Aug. 30
Quay Ceramics Gallery, San Francisco, CA, June 8-July 3
Jacqueline Anhalt Gallery, Los Angeles, CA, April 5-May 7
California Teapots, Gallery of Art, California State University, San Bernardino, CA, March 1-26
"Fifty American Artists," Louisiana State University Union Gallery, Baton Rouge, LA,
National Council on Invitational Exhibition, March 1-29

1976

GROUP EXHIBITIONS, continued

Ceramic Conjunction, Long Beach Museum of Art, Long Beach, CA, Mar 3-April 6
California Design '76, A Bicentennial Celebration, Pacific Design Center, Los Angeles, CA
March 3-April 7

"The Birthday Cake," Los Angeles Valley College Gallery of Art Bicentennial
Commemorative Exhibition, February 17-March 5

Southwest College Gallery of Art, "Corn Goes Country", Chula Vista, CA, Feb 20-March 19

One Hundred Artists Commemorate Two Hundred Years, Xerox Square Exhibit Center,
New York, NY, February 6-March 21

"Cornbelt Goes Country," Coe College Gallery of Art, Cedar Rapids, Iowa, January 9-26

PUBLICATIONS/REVIEWS

Catalog, California Design 1976

Catalog, Ceramic Conjunction 1976

Catalog, One Hundred Artists Commemorate Two Hundred Years

LECTURES/SLIDE PRESENTATIONS

California State University, San Bernardino, CA, Glass Workshop, May 19, 1976

SummerVail Workshops, Colorado Mountain College, Vail, CO,

Colorado Clay Symposium, June 9-12, 1976

NCECA National Conference/Baton Rouge, LA, The Ceramic Circus, March 4-7, 1976

University of Oregon, Art Department, Eugene, OR, Erotic Mochica Huacos and
Their Relationship to Contemporary Ceramics,

Linfield College, Art Program, McMinnville, OR, Feb. 21, 1977

Coe College, Cedar Rapids, OH, National Invitational Bicentennial Ceramic
Symposium, April 30-May 1, 1976

1975

GROUP EXHIBITIONS

2nd Annual Ceramic Sculpture Competition, Stocton State College, Pomona,
New Jersey, Nov 23-Dec 5

"13 Artists," San Bernardino Co. Museum, November 2-30, Redlands, CA

1975 Marietta College Crafts National, Grover W. Herman Fine Arts Center, Marietta College,
Marietta, OH, Nov. 2-30

"Fun and Games", Recollections Gallery, Bethesda, MD, November 2-17

1975 National Cone Box Show, Purdue University Gallery of Art, Lafayette, IN
(Purchase Award), Sept. 15-Oct. 18

The Lester Gallery, Inverness, CA, June & July

Miniature World and Delicate Objects, Galeria Del Sol, Santa Barbara, CA, June 19-July 22

Chicago Art Institute, Chicago, IL, Invitational Exhibition, The Small Scale in Contemporary Art
May 7-June 15

"Back in the Saddle Again", Exit Gallery, Montana State University, Bozeman, MT, April 21-May 2
David Furman/Patrick Caulfield, Tortue Gallery, Santa Monica, CA, April 6-May 15

18th National Art Roundup, Las Vegas Art Museum, Las Vegas, NV, April 18-May 12

1975

EXHIBITIONS, continued

Miniature World and Delicate Objects, Fairtree Gallery, New York, NY, April 16-May 31
Contemporary Crafts of the Americas: 1975, Colorado State University Museum of Art, Fort Collins, CO, March 2-30
Ceramic Conjunction (Invitational) Brand Art Center, Glendale, CA, March 8-30
California Crafts IX, E.B. Crocker Art Gallery, Sacramento, CA, Feb. 7-Mar. 16
Los Angeles County Museum of Art, "Hard and Clear, Leo S. Bing Center, Lower, Jan. 17-Mar. 5
California Ceramic Sculpture, Allan Frumkin Gallery, Chicago, IL, Jan. 11-Feb. 24
The Ceramics Annual, 1975, Cerritos College Gallery of Art/Award Winner, Norwalk, CA, Jan
Newport Harbor Museum of Art, Newport Beach, CA (Invitational), Dec. 18-Jan 22

PUBLICATIONS/REVIEWS

El Monte Herald & Press, "Pitzer College Glassworks", December 4, 1975
La Puente Valley Journal, "Great Bubbles, Pitzer Glassworks", December 4, 1975
Craft Horizons, Vol. XXXVI No. 1, "Pitzer College Glass Facility", February, 1975
Glass Art Magazine, Vol. 3 #6, "New Glass Facility at Pitzer College", December, 1975
San Gabriel Valley Tribune, "Glass Blowing Class Offers Students Creative Outlet",
November 30, 1975
Beverly Hills Independent, "David Furman, Asst. Prof., Pitzer College Glassblowing Exhibition,"
November 27, 1975
Art Week, Vol. 6 #40, Looking Into Private Spaces, University of California Irvine Gallery of
Art, Marylou Barron, November 22, 1975
Los Angeles Times, Calendar Section/Art News: Pitzer College Glassworks, Sunday, Nov. 16
Claremont Courier, "Pitzer College Glass Student," November 19, 1975
Claremont Courier, "Blow your Glass," November 15, 1975
Ceramics Monthly, Vol. 23 #7, Ceramic Conjunction/Brand Art Center, Glendale, CA,
September
Craft Horizons, Vol. XXXV, #4, Miniature Worlds and Delicate Objects Exhibition,
Fairtree Gallery
Craft Horizons, Vol. XXXV, #4, NEA announces Fellowship Awards, August, 1975
Los Angeles Times, Calendar Section, David Furman/Patrick Caufield at Tortue Gallery,
Santa Monica, April 13, 1975
18th National Art Round-up, Catalogue, Las Vegas Art Museum, April 6, May 7, 1975
Catalog: Brand V Ceramic Conjunction(photo, purchase award)
Chicago Daily News, A Mod and Moody Mix on the 70's Art Scene, March 9, 1975
Art Week, Vol. 6, #4, Cerritos College Ceramics Annual, January 25, 1975
Chicago Sun Times, Five Ceramic Sculptors from California, Frumkin Gallery, February 27, 1975
California Crafts IX Catalogue, Crocker Gallery, Sacramento, CA, February 8, March 6, 1975
Art Week, Vol. 6, #10, California Crafts IX, a Juried Exhibition, March 8, 1975
Los Angeles Times, Calendar Section, The Ceramics Annual, Cerritos College, January 5, 1975
The Ceramic Annual, 1975, Cerritos College, Norwalk, CA, Award Winner, Photo, January 8-26
Art Week, Vol. 6, #2, 2nd Annual Cup Show, David Stuart Galleries, Los Angeles, CA, Jan. 11

1975, continued

LECTURES/SLIDE PRESENTATIONS

National Council on Education for the Ceramic Arts, National Conference/Philadelphia, PA
Ceramics and Contemporary Art, March 8, 1975

University of Washington, Department of Art, Seattle, WA, Contemporary
Clay/pre-Colombian Ceramics, February 5, 1975

FELLOWSHIPS/AWARDS/HONORS

National Endowment for the Arts Craftsman's Fellowship

Cerritos College Ceramics Annual Exhibition Juror's Award

National Cone Box Show Purchase Award, Purdue University, Lafayette, IN

1974

GROUP EXHIBITIONS

Gallery Artists, David Stuart Galleries, Los Angeles, CA, February 20-March 10

Image-Idea, Invitational Exhibit, Evanston Art Center, Evanston, IL, Feb. 17-Mar. 17

2nd Annual Cup Show, David Stuart Galleries, Los Angeles, CA, Nov. 26-Dec. 31

Marietta College Crafts National 1974, Grover M. Herman Fine Arts Center, Marietta
College, Marietta, OH (Jurors Award and Purchase Award), Nov. 3-30

Santa Monica College Art Gallery, Southern California Ceramics Invitational,
Santa Monica, CA, Nov. 1-21

Satirical Crafts Depicting Social Injustices of Today, The Hands of Man Gallery,
Bedford Hills, NY, October 6-26

California Ceramic Sculpture III, Allan Frumkin Gallery, New York, NY, July 1974

Whitney Museum of American Art, New York City, Invitational Exhibition of
Contemporary Ceramic Sculpture, May, 1974

California Ceramic Sculpture II, Allan Frumkin Gallery, New York, NY, May 1-29

Scripps College Senior Choice Art Exhibit, Clark Humanities Museum, Scripps College,
Claremont, CA, March 21-April 26,

Objects, Invitational Art Exhibit, California State College, San Bernardino, CA, Mar 25-Apr 13
Glass, March 2-April 9, 1974

PUBLICATIONS/REVIEWS

Los Angeles Times, Calendar Section, David Furman, Award Winner At Marietta College
Crafts National 1974, Dec. 8, 1974

Art Week, Vol. 5, # 40, Clay Sampler, So. Cal Ceramic Invitational

Catalog: So. Cal Ceramic Invitational, Santa Monica College, Nov. 1-21, 1974

Catalogue: Marietta College Crafts National 1974(photos), Marietta, OH, Nov. 3-30, 1974

New York Magazine, Vol. 7, #44, Art in Los Angeles, November 4, 1974

Claremont Collegian, Vol. 18, #19, Pitzer Contemplates Glassworks Studio(photo), Nov 11

Beverly Hills Independent, David Furman at the David Stuart Galleries, Oct. 17

Los Angeles Times, Art Walk, David Furman at the David Stuart Galleries, October 4, 1974

Ceramics Monthly, Image/Idea, Evanston, IL (picture) October, 1974

Catalog: David Furman/Biographical Narrative Sculptures, David Stuart Galleries, 1974

Catalog: Satirical Crafts Depicting Social Injustices of Today, the Hands of Man Gallery,
Bedford Hills, NY, 1974

1974

PUBLICATIONS, continued

Ceramics Monthly, Vol. 23, #3, Marietta College Crafts National

Ceramics Monthly, Vol. 23, #1, The Miniature Environments of David Furman

Craft Horizons, Vol. XXXIV, #2, April 1974, ART Clay, the Hoffman Gallery, School of Arts and Crafts, Portland, OR

New York, Vol. 7, #23, June 10, 1974; Frumkin Gallery, California Ceramic Sculpture through July 31; Whitney Museum, Ceramic Art through July 4, 1974

The New Yorker, June 24, 1974; Whitney Museum, Ceramic Art through July 4; Frumkin Gallery, California Ceramic Sculpture through July 31, 1974

New York Times, The Playful Improvisation of West Coast Ceramic Art, May 31, 1974

Catalogue: Clay, Whitney Museum, New York, NY

Catalogue: California Ceramic and Glass, Oakland Museum of Art, 1974

Craft Horizons, Vol. XXXIV, #4, California Ceramic and Glass, 1974, Oakland Museum of Art, March 2-April 28, 1974

Catalogue: Image/Idea, Evanston Art Center, Evanston, IL, February 17-March 17, 1974

Craft Horizons, Vol. XXXIV, #2, April, 1974, Evanston Invitational 1974, Evanston Art Ctr

Park City Coalition, Vol. II, #45, New Gallery Hangs Open Sign, David Furman Exhibits, Dec. 25

University of South Florida, Art Program, Tampa FL, pre-Colombian Clay/
Contemporary Ceramics, November 25-27, 1974

California State University, Art Department, Los Angeles, CA, Mochica Ceramics of Peru, June 6

FELLOWSHIPS/AWARDS/HONORS

Marietta College Crafts National Exhibition, Marietta OH,
Purchase Award, and Juror's Award

1973

GROUP EXHIBITIONS

Art Clay, The Hoffman Gallery, School of the Arts & Crafts Society, Portland, OR,
October 12-November 16

Redlands Art Assn., Fifth Annual Many Media Show, Redlands, CA,
October 8-November 1 (Award)

Libra Gallery, Claremont Graduate School, Claremont, CA, October 1973

Gallery Artists, David Stuart Gallery, Los Angeles, CA, September 3-28

Bumpershoot Multimedia Festival '73, Seattle Center, August 22-26

Suzanne Saxe Gallery, San Francisco, CA, July/August

Lee Nordness Galleries, 235 East 75th St., New York, NY, April 2-29

Museum of Contemporary Crafts, Northwest Exhibit, New York, NY, January 18-March 1

Creative America: Forty-five Sculptors/U.S. Information Service World Tour,
Nordness Gallery, Feb.22-Dec. 30

1973 continued

PUBLICATIONS/REVIEWS

The Oregonian, Artist plans workshop in "Hang Loose Ceramics", November 14, 1973

The Oregon Journal, Lecture Slated on Ceramics, David Furman, California Ceramist,
November 13, 1973

The Sunday Oregonian, ARTCLAY, School of Art Opens Exhibition, October 21, 1973

The Oregon Journal, ARTCLAY, An Exhibit of Satiric Ceramics, October 19, 1973

University District Herald, Seattle, WA, Craft Talk: David Furman (photo), June 20, 1973

Craft Horizons, Vol. XXXIII, #3, Letter from Los Angeles, David Furman at the
David Stuart Galleries, June 3, 1973

Craft Horizons, Vol. XXXIII, #1, Letter from Seattle, Northwest Craftsman's Exhibition,
February

Catalog: Creative America/45 Sculptors, U.S. Information Service, World Tour

Ceramics Monthly, Small Environments, Southern Illinois University, January, 1973

LECTURES, SLIDE PRESENTATIONS

School of the Arts & Crafts Society, Portland, OR, Hang Loose Ceramic Workshop,
November 13-15, 1973

1972

GROUP EXHIBITIONS

Small Environments, Southern Illinois University Gallery of Art, Carbondale, IL, October 1-17

Madison Art Center, Madison, Wisconsin, Nov. 5-Dec.3

American Crafts Council Northwest Exhibit, Friends of the Crafts Gallery, Seattle, WA, Oct 6-Nov 9

The Cup Show, David Stuart Galleries, Los Angeles, CA, October 2-29

Ceramics 1972: Intercollegiate Exhibition, The College Art Gallery, State University,
New Paltz, NY, July 2-28

Master's Thesis Show, Henry Gallery, University of Washington, May 14-June 14

Scripps College 28th Annual Ceramic Invitational, Claremont, CA, April 2-30

Fairtree Gallery, New York, NY, March 18-April 15

Fountain Gallery of Art, Portland, Oregon, February 2-March 29

PUBLICATIONS/ REVIEWS

Catalog: Small Environments Southern Illinois University, October 1972

Los Angeles Times, Art by the Cupful at David Stuart Galleries, October 11, 1972

Catalog: CERAMICS, 1972, Intercollegiate Exhibition, New Paltz, NY, July 1972

Catalog: 28th Annual Ceramics Invitational, Scripps College, Claremont, CA, April-May, 1972

Craft Horizons, Vol. XXXII, #4, Scripps College Ceramic Invitational,
Claremont, CA. April-May, 1972

Craft Horizons, Vol. XXX, #3, Glass and Leather at Fairtree Gallery, New York,
March 21, April 15, 1972

1971

GROUP EXHIBITIONS

Seattle U.S.A., "Y" Arts Council & Philadelphia Chapter, The American Institute of Architects, under the Auspices of the Philadelphia Council of Professional Craftsmen, November 2-27

1st Annual Spokane Invitational Art Exhibition, Spokane, WA, Nov. 4-26

Summer Stock, Manolides Gallery, Seattle, WA, July 21-August 20

Northwest Craft Center, Bellevue Arts and Crafts Fair, Glassblowing, Summer, 1971

Northwest Craftsman's Exhibition, Henry Gallery, University of Washington, April 19-May 20

Object Makers 71, Utah Museum of Fine Arts, Salt Lake City, Utah, March 11-April 6

Pacific Lutheran University Art Museum Invitational, Tacoma, WA, February 2-25

San Francisco Art Institute Centennial Exhibition, De Young Memorial Art Museum,
San Francisco, CA, Jan. 20-February 19

PUBLICATIONS

San Francisco Examiner, January 11, 1971 SFAI Centennial Exhibition (photo)

Catalog, San Francisco Art Institute Centennial Exhibition (photo), January 1971

Craft Horizons, June, 1971, Letter from San Francisco

1970

GROUP EXHIBITIONS

Seattle Jewish Community Center, What's New in Ceramics, June

1st Annual Open Invitational Unfired Clay Exhibition, So. Illinois University, Jan.3-22

TEACHING EXPERIENCE

2007-Present

Professor Emeritus, Pitzer College, Claremont, CA

2007 Visiting Artist/Professor, Escuela Nacional de Bellas Artes,
Tegucigalpa, Honduras, August 4-18

2003-2007

Peter and Gloria Gold Endowed Chair, 2003-2007, Pitzer College, Claremont, CA

1973-2007

Professor/Studio Arts Program, Pitzer College, Claremont, CA

Professor, Claremont Graduate University, Claremont, CA

2000

Escuela Nacional de Bellas Artes, Lima, Peru (Fulbright Sr. Artist Fellowship)

1990

Universidad de Costa Rica, San Jose, Costa Rica (Fulbright Sr. Artist Fellowship)

Universidad Nacional, Heredia, Costa Rica (Fulbright Sr. Artist Fellowship)

1980

Visiting Professor of Art, Colorado Mountain College, Vail/Minturn, CO

1979

Escuela Nacional de Bellas Artes, Lima Peru (Fulbright Artist Fellowship)

1978

Visiting Professor of Art, Colorado Mountain College, Vail, CO

1976

Visiting Professor of Art, Colorado Mountain College, Vail, CO

Visiting Professor of Art, California State University, Los Angeles

1975

Visiting Professor of Art, Otis Parsons School of Art, Los Angeles, CA

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