

Selected Group Exhibitions

2009

No, Seriously; Humor and Happiness in Contemporary Art, Space 301, Mobile, AL
Kentucky Museum of Art And Craft, Louisville, KY
21st Century Iconographic Clayworks, Linfield College, McMinnville, OR
The Best of American Ceramic Art, 12th Beijing International Art Exposition, China
Small Favors IV, The Clay Studio, Philadelphia
21st Century Iconographic Clayworks, Linfield College, McMinnville, OR
Victoria Boyce Galleries, Scottsdale, AZ

2008

Small Treasures, Solomon Dubnick Gallery, Sacramento, CA
Confrontational Ceramics, Westchester Arts Exchange, White Plains, NY
The Complexities of Clay, The Bell Family Gallery, Jewish Federation Council, Los Angeles
Small Favors III, The Clay Studio, Philadelphia
Trompe L'oeil, Cross MacKenzie Gallery, Washington, DC
Naughty Pots, Cross MacKenzie Gallery, Washington, DC
Table of Elements, Manchester Craftsmen's Guild, Pittsburgh
Lie to the Eye: Trompe L'Oeil, Bakersfield Museum of Art, Bakersfield, CA
Made to Deceive: The Art of Trompe L'oeil, Kentucky Museum of Art and Craft, Louisville, KY

2007

OK Harris Works of Art, New York
The Best of Fraga, Gallery Fraga, Bainbridge Island, WA
Small Treasures, Solomon Dubnick Gallery, Sacramento, CA
Fired Forms, Figures, Objects and Abstracts Invitational, Collin College, Plano TX
Mastery in Clay: 2007, The Clay Studio, Philadelphia
Philadelphia Curtain C, Solomon Dubnick Gallery, Sacramento, CA
Small Favors II, The Clay Studio, Philadelphia
Venice Art Walk, Bergamot Station, Santa Monica, CA
Amaco/NCECA Figurative Exhibition, Amaco Gallery, Indianapolis, IN

2006

Jingdezhen International Ceramic Art Exhibition, Jingdezhen Ceramics Museum, Jingdezhen, China
The Clay Studio, Philadelphia
A China Response, Santa Fe Clay, Santa Fe, NM
Trick of the Eye: Trompe L'oeil Sculpture, The Clay Studio, Philadelphia
Venice Art Walk, Bergamot Station, Santa Monica, CA
Tea Time: The Art of the Teapot, Kalamazoo Institute of the Arts, Kalamazoo, MI
An Extravagance of Salt and Pepper: Containers/Shakers/Concepts, Baltimore Clayworks, Baltimore, MD
The Yixing Effect, Echoes of the Chinese Scholar, Holter Museum of Art, Helena, MT
At Your Service, Santa Fe Clay, Santa Fe, NM
Interpreting the Figure, Lawrence Gallery, Portland, OR
California Dreamin' Arizona State University, Ceramic Research Center, Tempe, AZ
Surface Matters, Eppink Gallery of Art, Emporia State University, Emporia, KS

2005

New Works 2005: Celebrating Recent Gifts to RAM, Racine Art Museum, Racine, WI
Mastery in Clay:2005, The Clay Studio, Philadelphia
International Exhibition/Teapots, Yixing Ceramics Museum, Yixing, China
NCECA 2005 Invitational Teapot Exhibition, Yixing Ceramics Museum, Yixing, China
Venice Artwalk, Auction and Benefit, Venice, CA
The 3rd World Ceramic Biennale 2005 Korea,
World Ceramic Exposition Foundation, Icheon, South Korea
Delightful Teapots, 3rd World Ceramic Livingware Gallery, Yeosu, South Korea
Contemplating Realism, Solomon Dubnick Gallery, Sacramento, CA
Terra Sutra II, An Exhibition of Erotic Art, Montage Gallery, Baltimore, MD

2004

Thirtieth Anniversary Auction and Exhibition, The Clay Studio, Philadelphia
Four Ceramic Sculptors, Solomon Dubnick Gallery, Sacramento, CA
Venice Art Walk, Venice, CA
Southern California Ceramic Artists, Riverside Community College Gallery of Art, Riverside, CA
Arizona State University Ceramics Research Center, ASU Art Museum, Tempe, AZ
Contemporary American Ceramics, Katsunari Toyoda Collection, University of Tulsa Museum of Art, Tulsa, OK
Standing Room Only, the 60th Scripps College Ceramics Annual, Williamson Gallery, Scripps College, Claremont, CA

2003

A Feast for the Eyes, Solomon Dubnick Gallery, Sacramento, CA
Not Teapots, Beame Fine Art Gallery, University of Nevada, Las Vegas, NV
Mastery in Clay 2003, The Clay Studio, Philadelphia
21st Century Ceramics, Canzani Gallery, Columbus College of Art and Design, Columbus, OH
2nd World Ceramic Biennale 2003 Korea, Icheon World Ceramic Center, Icheon, South Korea,
Planting, Potting and Pruning: Artists and the Cultivated Landscape, Wustum Museum of Fine Art, Racine, WI
Subject: Object, OK Harris, New York
SOFA/Sculptural Objects Functional Art, (Gallery Materia) the Armory, New York
Doubletake, Duxbury Museum, the Museum Complex, Duxbury, MA
A Year of Art, Racine Art Museum, Racine, WI
American Potters Working in the Realist Tradition, Arkansas Art Center, Little Rock, AK
Venice Art Walk, Venice, CA
Contemporary American Ceramics 1950-1990, Ibaraki Prefectural Ceramic Museum, Ibaraki, Japan

2002

Trompe l'oeil Sculpture, Galeria Materia, Scottsdale, AZ
The Art of Teapots, Yingko Ceramics Museum, Taipei, Taiwan
The National Museum of Modern Art, Kyoto, Japan
Regarding Clay, Belger Art District, Kansas City, MO
Terra Sutra; 21st Century Ceramic Erotica, Incubator Gallery, Kansas City, MO
Ceramic Leaders at ASU, Arizona State University Art Museum, Tempe, AZ
Figures Of Speech, Kansas State University, Beach Museum of Art, Manhattan, KS

2001

Taking Measure, American Ceramic Art at the New Millennium, World Ceramics Exposition, Yeosu, South Korea
Color and Fire, Defining Moments in Studio Ceramics, 1950–2000, University of Rochester Memorial Gallery, Rochester, NY
SOFA 2001, Sculptural Objects Functional Art, New York
Venice Art Walk, Venice, CA
California State University Los Angeles, Gallery of Art, Los Angeles
Color and Fire; Defining Moments In Studio Ceramics, 1950–2000, The Tucson Museum of Art, Tucson, AZ
Jerald Melberg Gallery, Charlotte, NC
Defining Moments in Studio Ceramics, 1950–2000, Kemper Museum of Contemporary Art, Kansas City, MO
Ceramics on the Wall, Gallery 128, New York New York Ceramics Fair, New York

2000

International 20th Century Arts Fair, New York Bistro 1615, Santa Fe Clay, Santa Fe, NM
Sculptural Objects Functional Art/SOFA, Chicago IL
Cuplets: Duality in Clay, The Clay Studio, Philadelphia Clay,
LewAllen Contemporary, Santa Fe, NM Color and Fire; Defining Moments in Studio Ceramics, 1950–2000, Los Angeles County Museum of
Art, Los Angeles
13th Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA

1999

The Art of Pouring, The Clay Studio, Philadelphia
Bob Arneson and Friends, John Natsoulas Gallery, Davis, CA
Tea n Trompe: Traditional to Contemporary Trompe l'oeil Tea Pots, Craft Alliance, St. Louis, MO
Erotica in Ceramic Art: Sensual and Suggestive, Leslie Ferrin Gallery, Northampton, MA
SOFA/Sculptural Objects Functional Art, New York
12th Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
The NCECA Clay National, Columbus Cultural Arts Center, Columbus, OH
The Sybaris Gallery, Royal Oak, MI

1998

Nancy Margolis Gallery, New York
SOFA/Sculptural Objects Functional Art, Navy Pier, Chicago
9th Annual All Creatures Great and Small, John Natsoulas Gallery, Davis, CA
Tools as Art IV: Material Illusions, The Hechinger Collection, National Building Museum, Washington, DC
11th Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
Illusion, Trompe l'oeil, & Sleight Of Hand, Riverside Art Museum, Riverside, CA
Sacramento Capitol Club, Wells Fargo Building, Sacramento, CA

1997

Ceramic Still Life: The Common Object, Oliver Art Center, California College of Arts and Crafts, Oakland, CA
50th Manifestazioni International Della Ceramica, Faenza, Italy
SOFA/Sculptural Objects Functional Art, Navy Pier, Chicago
Color and Lowfire Processes, Beasley Art Museum, Northern Arizona University, Flagstaff, AZ
8th Annual All Creatures Big and Small, John Natsoulas Gallery, Davis CA
Wit And Wisdom: Mind Meets Matter, Kirkland Art Center, Kirkland, WA
Tools As Art II, Exploring Metaphor; The Hechinger Collection, National Building Museum, Washington, DC
10th Annual 30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
Tea and Comfort/Quilts and Vessels, City of Brea Gallery, Brea, CA
Three California Ceramists, Sherry Frumkin Gallery, Santa Monica, CA

1996

On the Small Side; On the Wild Side, Sherry Frumkin Gallery, Santa Monica, CA,
Sculptural Objects/Functional Art, Navy Pier, Chicago
Drawn Conclusions, Riverside Art Museum, Riverside, CA
A Survey of Contemporary Ceramics, Tustin Renaissance, Tustin, CA
The Cup As Metaphor II: Works In Clay, Sybaris Gallery, Royal Oak, MI
Just Add Water: Artists and the Aqueous World, Wustum Museum of Fine Art, Racine WI
Fenix Gallery, Taos, NM
Museum of Contemporary Art /Art Auction 96, Bergamot Station, Santa Monica, CA
Robert Arneson Tribute Exhibition, John Natsoulas Gallery, Davis, CA
John Berggruen Gallery, San Francisco
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
Java Jive, Community Arts Gallery, San Francisco
The Cup and the Teapot; the Extraordinary Diversity of a Simple Form, Clark Humanities Museum, Scripps College, Claremont, CA
The Collector's Show, Arkansas Art Center, Little Rock, AR

1995

8th Annual LA Art Fair, Los Angeles Convention Center, Los Angeles
U.S. Art Fair '95, Herbst Pavilion, Fort Mason Ctr., San Francisco
Sculptural Objects/Functional Art, Navy Pier, Chicago
Contemporary American Ceramics, Bank of America Gallery of Art, San Francisco
49th Manifestazioni International Della Ceramica, Faenza, Italy
Tales and Traditions: Storytelling in 20th Century American Craft, The Columbus Museum, Columbus, GA
Let's Play House: Artists and Domestic Environments, Wustum Museum of Fine Arts, Racine, WI
The Sound of Clay, Harrison Gallery, The Clay House, Philadelphia
Influence and Introspection, Pacific NW Clay, Corvallis Art Center, Corvallis, OR
Venice Art Walk, Venice, CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA

1994

To See or Not To See, Nancy Sachs Gallery, St. Louis, MO
Mad Hatter's Tea Party & Exhibition, U of Washington Ceramics Program, Seattle
A Special Collection of Small Works, Sherry Frumkin Gallery, Santa Monica, CA
Art/Los Angeles 1994, Los Angeles
Convention Center, Los Angeles Museum of Art
Washington State University, Pullman, WA
Untitled: Untethered, 13th Annual Art Auction, Laguna Art Museum, Laguna, CA
S.O.F.A./Sculpture, Objects, Functional Art (Schneider Gallery), Chicago
Small Works Exhibition, Elaine Horwitch Gallery, Scottsdale, AZ
New Art Forms, Navy Pier (Schneider Gallery) Chicago
Sensory Deceits: a Brief History of Trompe L'oeil, Fresno City College Art Gallery, Fresno, CA
Schneider Gallery, Chicago
Dorothy Weiss Gallery, San Francisco
Sybaris Gallery, Royal Oak, MI
Tortue Gallery, Santa Monica, CA
The Aesthetics of Athletics, Wustum Museum of Fine Art, Racine, WI
First Annual Cup Show Benefit, Kirkland Art Center, Kirkland, WA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
The Rockwell Museum, Corning, NY
Graphics Arts Council Auction, Los Angeles County Museum of Art, Los Angeles

1993

Whatcom Museum of History and Art, Bellingham, WA
Leedy Voukos Gallery, Kansas City, MO
2nd National Cup Invitational, Artworks Gallery, Seattle
Tortue Gallery, Santa Monica, CA
LA ART 93, Los Angeles Convention Center
The Shape of Things to Come, Laguna Art Museum, Laguna Beach, CA
2nd Annual Small Works Exhibit, Elaine Horwitch Gallery, Scottsdale, AZ
New Art Forms Exposition, Navy Pier, Chicago
The Fine Art of Craft, Scottsdale Center for the Arts, Scottsdale, AZ
From Our Vault to the Studio, New Work by Artists in the Wustum Collection, Wustum Museum of Fine Art, Racine, WI
First Annual Pacific Rim Sculpture Exhibition, Honolulu Academy of Art, Honolulu, HI
Feast Your Eyes, The Fine Art of Eating, Frumkin Gallery, Santa Monica, CA
Interiors, Tortue Gallery, Santa Monica, CA
Tales & Traditions: Storytelling In 20th Century American Craft, Washington University Gallery of Art, St. Louis, MO
Surreal/Super Real Ceramics, John Natsoulas Gallery, Davis, CA
Venice Art Walk, Venice, CA
Dorothy Weiss Gallery, San Francisco
The Tea Party, American Craft Museum, New York
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
West Coast Clay, California Crafts Museum, San Francisco
Sotheby's, New York
Contemporary Works of Art Faith Nightingale Gallery, San Diego, CA
Schneider Bluhm Loeb Gallery, Chicago

1992

Works, Tortue Gallery, Santa Monica, CA
LA ART 92, 7th International LA Art Fair, Los Angeles
Off The Wall, American Craft Museum, New York
International Exhibition of Ceramic Art, National Museum of History, Taipei, Taiwan
Laguna Art Museum, Laguna Beach, CA
Small Works, Elaine Horwitch Galleries, Scottsdale, AZ
Celebration, Anniversary Gifts to the Permanent Collection Wustum Museum of Fine Arts, Racine, WI
Bombay Night in Malibu, LA Municipal Art Gallery, Los Angeles
A Constellation of Cups, Kirkland Art Center, Kirkland, WA
Tortue Gallery, Santa Monica, CA
Venice Art Walk, Venice, CA
Viewpoint Gallery, Carmel, CA
100 Cups, Pro-Art Gallery, St. Louis, MO
Ferrin Gallery, Northampton, MA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
California Trompe L'oeil, Wells Fargo Bank, Sacramento, CA
The Reality of Illusion, Contemporary Crafts Gallery, Portland, OR
Teapots, Contemporary Views 1992, Pro-Art Gallery, St. Louis, MO
The Sculptural Object, Clark Gallery, Lincoln, MA
Valdosta State College, Valdosta, GA

1991

American Realism, Margulies Taplin Gallery, Boca Raton, FL
Get Real, Center for Contemporary Art, Miami, FL
Ohio Northern University, Gallery of Art, Ada, OH
A Night of Celebration, Laguna Museum, Laguna Beach, CA
Centerpieces, Norton Art Center, Center College, Danville KY
Utah Museum of Fine Arts, Salt Lake City, UT
Creighton University, Omaha, NE
The Cup As Metaphor, Sybaris Gallery, Royal Oak, MI
Los Angeles Municipal Art Gallery, Los Angeles
The Tea Party, American Craft Museum, New York
Venice Art Walk, Venice CA
Flint Institute of Art, Flint MI
The Edge of Night, Muckenthaler Cultural Center, Fullerton, CA
Concepts in Clay, Elaine Horwitch Galleries, Scottsdale, AZ
Sculpture from the ASU Collection, Arizona State University Art Museum, Tempe, AZ
Oregon Ceramic Invitational, Renshaw Gallery, Linfield College, McMinnville, OR
Seeing is Believing, Fuller Museum of Art, Brockton, MA
North Carolina State University, Gallery of Art, Raleigh, NC

Tyler Art Gallery, S.U.N.Y. College at Oswego, Oswego, NY
Vero Beach Center for the Arts, Vero Beach, FL
Tower Gallery of Fine Arts, S.U.N.Y. College at Brockport, Brockport, NY
Hui No'eau Visual Art Center, Makawao, Maui, HI

1990

Calvin College Gallery of Art, Grand Rapids, MI
University Art Gallery, Central Michigan University, Mt. Pleasant, MI
The Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
11th Annual Venice Art Walk, Venice, CA
28th Ceramic National Exhibition, Everson Museum of Art, Syracuse, NY
Realism in the '90's, Elaine Horwitch Galleries, Palm Springs, CA
NCECA Juried Invitational, Taft Museum, Cincinnati, OH
Off Center, California State University Gallery of Art, Los Angeles

1989

New Work-New York, Helander Gallery, Palm Beach, FL
Invitational Exhibition, Center for Contemporary Arts, Santa Fe, NM
Chicago International New Art Forms Exhibition, Navy Pier, Chicago
Viewpoint Gallery, Carmel, CA
Gayle Weyher Gallery, Park City, UT
Tortue Gallery, Santa Monica, CA
10th Annual Venice Art Walk, Venice, CA
Artists' Tools, San Francisco International Airport, North Terminal Gallery, San Francisco
IN-SITE, Gallery at the Plaza, Security Pacific Corporation, Los Angeles

1988

California Artists Who Are Educators, San Francisco International Airport, South Terminal Gallery, San Francisco
Harcus Gallery, Boston Weyher Gallery, Park City, UT
K.C. Larson & Assoc. Gallery, Bloomfield Hills, MI
Gayle Weyher Gallery, Salt Lake, UT
The Art of Craft, Chicago Center for Ceramic Art, Chicago
Elaine Horwitch Galleries, Scottsdale, AZ
New Art Forms Exhibition, Navy Pier, Chicago
Natural Selection, The Terrain of Southern California, Riverside Art Museum, Riverside, CA
New Talent, Perlow Gallery, New York
Trompe l'oeil, Magic of Deception, Muckenthaler Art Center, Fullerton, CA
University of Oregon Museum of Art, Eugene, OR

1987

Gayle Weyher Gallery, Salt Lake City, UT
Shanti Foundation Art Auction, Tortue Gallery, Santa Monica, CA
Chicago International New Artforms Exhibition, Chicago
Gallery Artists, Tortue Gallery, Santa Monica, CA
Venice Art Walk Venice, CA Salt Lake Art Center, Salt Lake, UT

1986

Fisher Gallery, University of Southern California, Los Angeles
Marshall University, Gallery of Art, Huntington, WV
Allan Stone Gallery, New York
Bradley University Art Museum, Peoria, IL
The Airport Café, San Francisco International Airport, North Terminal Gallery, San Francisco
San Antonio College Gallery of Art, Koehler Center, San Antonio, TX
Reflections Gallery, La Mesa, CA
Gallery Artists, Tortue Gallery, Santa Monica, CA
New Acquisitions: Selected Works from the Security Pacific Corporate Collection, Security Pacific National Bank, Los Angeles

1985

Menagerie/Animal Sculpture, San Francisco International Airport, North Terminal Gallery, San Francisco Chicago International Art Exhibition, Navy Pier, Chicago
The Besser Collection of Contemporary Teapots, Arkansas Art Center, Little Rock, AR
Gayle Weyher Gallery, Salt Lake City, UT
Santa Monica Clay Invitational, Santa Monica College Art Gallery, Santa Monica, CA
Lenexa National Art Exhibition, Lenexa, KS
Fifth Biennial Paper & Clay Exhibition, Memphis State University, Memphis, TN

1984

Magical Mystery Tour, Los Angeles Municipal Art Galleries, Los Angeles
Brand XIV, From the Permanent Collections, Brand Library Art Galleries, Glendale, CA
California Dreamin', Los Angeles Municipal Art Gallery, Los Angeles
Gayle Weyher Gallery, Salt Lake City, UT
A Moveable Feast, Art Center Alliance, Salt Lake City, UT
In Celebration, Tortue Gallery, Santa Monica, CA
Art in Clay, 1950's-1980's in Southern California, Los Angeles
Municipal Art Galleries, Los Angeles
Clay/USA 1984, Radford University Gallery of Art, Radford, VA
Asher/Faure Gallery, Los Angeles
National Print & Drawing Exhibition, Schoharie Co. Arts Council, Cableskill, NY
9th Annual Ceramic Invitational, University of Pennsylvania, Millersville, PA
Art Center Alliance, Salt Lake City, UT
Functional Ceramics, Functional Art Gallery, Beverly Hills, CA

1983

David Stuart Gallery, Los Angeles
Fulbright Art Exhibition, Pace University Gallery of Art, New York
Cups, By Design Gallery, Minneapolis, MN
ArtQuake, Portland Art Museum, Portland, OR
Lawrence Gallery, Portland, OR
Claremont Colleges Faculty Exhibition, Montgomery Gallery, Pomona College, Claremont, CA
Tyler School of Art, Temple University, Philadelphia

1982

University of Georgia, Callonwalde Fine Arts Center, Atlanta, GA
University of Dallas, Fine Arts Gallery, Dallas, TX
San Jose State University Gallery of Art, San Jose, CA
Documentation of Outdoor Installations, San Jose State University Gallery of Art, San Jose, CA

1981

A Spouting Affair, T-Pot Exhibition, Kohler Center for the Arts, Sheboygan, WI
The Animal Image/Contemporary Objects & the Beast, Renwick Gallery, National Museum of American Art, Washington, DC
Chapman College Ceramic International, Chapman College Gallery of Art, Orange, CA
Clay-Concept/Process/Direction, Cabrillo College Art Gallery, Aptos, CA
Clay Sculpture/an Invitational, Art Latitude Gallery, New York
Creme de la Clay, Long Beach City College, Long Beach, CA

1980

Ceramic Forecast II, Anna Gardner Gallery, San Francisco
Animal Imagery, BFM Gallery, New York
Reality of Illusion, Cornell University, Johnson Museum of Art, Ithaca, NY
University Art Museum, University of Texas, Austin, TX
The Oakland Museum of Art, Oakland, CA
Honolulu Academy of Arts, Honolulu, HI

1979

University of Southern California Art Galleries, Los Angeles
Claremont College Faculty Art Show, Montgomery Art Center, Pomona College, Claremont, CA
Denver Art Museum, Denver, CO
Another Side to Art: A History of Northwest Ceramics, Seattle Art Museum, Seattle
West Coast Clay Spectrum, Security Pacific Bank Art Gallery, Los Angeles
Downtown Art, Palos Verdes Art Center, Palos Verdes, CA
University of Oregon Museum of Art, Eugene, OR
10 Ceramists, Anhalt/Barnes Gallery, Los Angeles

1978

Laguna Beach Museum of Art, Laguna Beach, CA
Clay From Molds: Multiples, Altered Castings, Combinations, John Michael Kohler Center for the Arts, Sheboygan, WI
Atmospheres, Bank of America World Headquarters, San Francisco
Chapman College Ceramics Invitational, Guggenheim Gallery, Chapman College, Orange, CA
Crossman Gallery, University of Wisconsin, Whitewater, WI
The Downtown Dog Show, The Fine Arts Museums of San Francisco

1977

Quay Ceramics Gallery, San Francisco
Boehm Gallery, Palomar College, San Marcos, CA
Down South Ceramics, San Jose Museum of Art, San Jose, CA
Illusionistic Realism, Mano Galleries, Chicago
Viewpoint: Ceramics 1977, Grossmont College Gallery of Art, El Cajon, CA
LA Art, Linfield College Art Gallery, McMinnville, OR
The Tea Pot Show, El Camino College Gallery of Art, Torrance, CA
Claremont Colleges Art Faculty Show, Lang Art Gallery, Scripps College, Claremont, CA
Illusionistic Realism, Laguna Beach Museum of Art, Laguna Beach, CA

1976

San Francisco Museum of Modern Art, San Francisco
Rushmore: Another Look, San Francisco Art Institute, San Francisco
Invited Clay Works, Art Gallery, California State University, Sacramento, CA
Americana, San Francisco Museum of Modern Art, San Francisco
Contemporary Ceramics, 76, Mano Galleries, Chicago
Selections from California Design 76, Allrich Gallery, San Francisco
Quay Ceramics Gallery, San Francisco
Jacqueline Anhalt Gallery, Los Angeles
California Teapots, Gallery of Art, California State University, San Bernardino, CA
Fifty American Artists, Louisiana State University Union Gallery, Baton Rouge, LA
Ceramic Conjunction, Long Beach Museum of Art, Long Beach, CA
California Design '76, a Bicentennial Celebration, Pacific Design Center, Los Angeles
The Birthday Cake, Los Angeles Valley College Gallery of Art Bicentennial Commemorative Exhibition, Los Angeles
Corn Goes Country, Southwest College Gallery of Art, Chula Vista, CA
One Hundred Artists Commemorate Two Hundred Years, Xerox Square Exhibit Center, New York
Cornbelt Goes Country, Coe College Gallery of Art, Cedar Rapids, IA

1975

2nd Annual Ceramic Sculpture Competition, Stockton State College, Pomona, NJ
13 Artists, San Bernardino County Museum, Redlands, CA
1975 Marietta College Crafts National, Herman Fine Arts Center, Marietta College, Marietta, OH
Fun and Games, Recollections Gallery, Bethesda, MD
1975 National Cone Box Show, Purdue University Gallery of Art, Lafayette, IN
The Lester Gallery, Inverness, CA
Miniature Worlds and Delicate Objects, Galeria Del Sol, Santa Barbara, CA
The Small Scale in Contemporary Art Chicago Art Institute, Chicago
Back in the Saddle Again, Exit Gallery, Montana State University, Bozeman, MT
David Furman/Patrick Caulfield, Tortue Gallery, Santa Monica, CA
18th National Art Roundup, Las Vegas Art Museum, Las Vegas, NV
Miniature Worlds and Delicate Objects, Fairtree Gallery, New York
Contemporary Crafts of the Americas: 1975, Colorado State University Museum of Art, Fort Collins, CO
Ceramic Conjunction, Brand Art Center, Glendale, CA
California Crafts IX, E.B. Crocker Art Gallery, Sacramento, CA
Hard and Clear, Los Angeles County Museum of Art, Los Angeles
California Ceramic Sculpture, Allan Frumkin Gallery, Chicago
The Ceramics Annual, 1975, Cerritos College Gallery of Art/Award Winner, Norwalk, CA
Newport Harbor Museum of Art, Newport Beach, CA

1974

Gallery Artists, David Stuart Galleries, Los Angeles
Image-Idea, Invitational Exhibit, Evanston Art Center, Evanston, IL
2nd Annual Cup Show, David Stuart Galleries, Los Angeles
Marietta College Crafts National, Herman Fine Arts Center, Marietta College, Marietta, OH
Santa Monica College Art Gallery, Southern California Ceramics Invitational, Santa Monica, CA
Satirical Crafts Depicting Social Injustices of Today, The Hands of Man Gallery, Bedford Hills, NY California Ceramic Sculpture III, Allan Frumkin Gallery, New York
Whitney Museum of American Art, New York City, Invitational Exhibition of Contemporary Ceramic Sculpture, New York
Objects, Invitational Art Exhibit, California State College, San Bernardino, CA

1973

California Ceramic Sculpture II, Allan Frumkin Gallery, New York
Art Clay, The Hoffman Gallery, School of the Arts & Crafts Society, Portland, OR
Redlands Art Assn., Fifth Annual Many Media Show, Redlands, CA
Libra Gallery, Claremont Graduate School, Claremont, CA
Gallery Artists, David Stuart Gallery, Los Angeles

Bumpershoot Multimedia Festival, Seattle Center, Seattle
Suzanne Saxe Gallery, San Francisco
Lee Nordness Galleries, New York
Northwest Exhibit, Museum of Contemporary Crafts, New York
Creative America: Forty-five Sculptors, U.S. Information Service World Tour

1972

Small Environments, Southern Illinois University Gallery of Art, Carbondale, IL
Madison Art Center, Madison, WI
American Crafts Council Northwest Exhibit, Friends of the Crafts Gallery, Seattle
The Cup Show, David Stuart Galleries, Los Angeles
Ceramics 1972: Intercollegiate Exhibition, The College Art Gallery, State University, New Paltz, NY
Master's Thesis Show, Henry Gallery, University of Washington, Seattle
Scripps College 28th Annual Ceramic Invitational, Claremont, CA Fairtree Gallery, New York
Fountain Gallery of Art, Portland, OR

1971

Seattle U.S.A., The American Institute of Architects Gallery, Philadelphia
1st Annual Spokane Invitational Art Exhibition, Spokane, WA
Summer Stock, Manolides Gallery, Seattle
Bellevue Arts and Crafts Center, Bellevue, WA
Northwest Craftsman's Exhibition, Henry Gallery, University of Washington, Seattle
Object Makers 71, Utah Museum of Fine Arts, Salt Lake City, UT
Pacific Lutheran University Art Museum Invitational, Tacoma, WA
San Francisco Art Institute Centennial Exhibition, De Young Memorial Art Museum, San Francisco

1970

What's New in Ceramics, Seattle Jewish Community Center, Seattle
1st Annual Open Invitational Unfired Clay Exhibition, Southern Illinois University, Carbondale, IL