

## Selected Publications

### Books, Catalogs, Articles

- "A Faith in Serindipity." *American Craft* 64, no.1 (February–March 2004): 60–63.
- "A Landmark in Clay." *Keramieki Techni, International Ceramic Art Review*, no. 46 (April 2004): 60–61.
- "A Welcome Retreat in Utah." *Architectural Digest* 38, no.12 (1981): 94.
- "Ceramic Conjunction." *Ceramics Monthly* 25, no. 10 (December 1977): 42–43.
- "David Furman: Lo Pequeno Es Bello." *Caretas, Ilustracion Peruana*, no. 580 (December, 1979): 60.
- "David Furman-Miniature Environments." *Ceramics Monthly* 23, no.1(January 1975): 22–23.
- "Eclectic California Art: Sherry Frumkin Gallery." *The Connoisseur's Guide to Los Angeles*, no. 3 (1997): 81.
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- 1976 Ceramic Conjunction. Exh. Cat., Long Beach Museum of Art, Long Beach, CA, 1976.
- 21st Century Ceramics in the United States & Canada. Exh. Cat., Columbus College of Art and Design, Columbus, OH 2003.
- 34th Scripps Ceramic Annual. Exh. Cat., Lang Art Gallery, Scripps College, Claremont, CA, 1978.
- 56th Ceramic Annual. Exh. Cat., Williamson Gallery, Scripps College, Claremont, CA, 2000.
- Airport Café, An Exhibition About Art and Food. Exh. Cat., San Francisco International Airport, San Francisco, 1986.
- Art in Clay: Evolution, Revolution, Continuation. Exh. Cat., Los Angeles Municipal Art Galleries, 1984.
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- California Ceramics and Glass. Exh. Cat., Oakland Museum of Art, Oakland, CA, 1974.
- California Crafts IX: The Ninth Biennial Crafts Exhibition. Exh. Cat., E.B. Crocker Art Gallery, Sacramento, CA, 1975.
- California Design 76: A Bicentennial Celebration. Exh. Cat., California Design Center, Los Angeles, 1976.
- Ceci N'est Pas Une Exposition de Théières, The International Art Teapot Exhibition. Exh. Cat., Taipei County Yingge Ceramics Museum, Taipei, Taiwan, 2002.
- Center For Contemporary Arts Invitational. Exh. Cat., Santa Fe, NM, 1989.
- Ceramic Conjunction. Exh. Cat., Long Beach Museum of Art, Long Beach, CA, 1977.
- Ceramic Sculpture. Exh. Cat., Boehm Gallery, Palomar College, San Marcos, CA, 1977.
- Ceramic Still Life: The Common Object. Exh. Cat., California College of Arts and Crafts, Oakland, CA, 1997.
- Ceramics: 1972. Exh. Cat., State University College Gallery of Art, New Paltz, NY, 1972.
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- Clay From Molds: Multiples, Altered Castings, Combinations. Exh. Cat., John Michael Kohler Arts Center, Sheboygan, WI, 1978.
- Clay U.S.A. Exh. Cat., Radford University, Radford VA, 1984.
- CLAY. Exh. Cat., Whitney Museum of American Art, New York, 1974.
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- Contemporary Works of Art. Exh. Cat., Sotheby's, New York, 1993.
- Creative America: Forty-Five Sculptors. Exh. Cat., United States Information Agency World Tour, 1973.
- Delightful Teapot. Exh. Cat., The 3rd World Ceramic Biennale, Yeosu, South Korea, 2005.
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- Influence and Introspection: Pacific Northwest Ceramics. Exh. Cat., Corvallis Art Center, Corvallis, OR, 1995.
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- Intimate Spaces. Exh. Cat., Tyler School of Art, Temple University, Elkins Park, PA, 1982.
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